

cc-tapis®

handmade rugs

press kit

salone del mobile.moscow 2018

MILANO, 08/10/2018

salone del mobile.moscow 2018

Crocus International
Exhibition Center
Hall 07 - Stand B14

The projects by cc-tapis presented on the occasion of Salone del Mobile Moscow 2018 express the creativity and the inspirations of the designers who have collaborated with the brand, maintaining the focus on materials.

Bethan Laura Wood presents the “Super Standard rug” from the “Super Fake Collection” which is inspired by the clash between the man-made and nature. Patricia Urquiola’s inspiration for the “Slinkie Collection” comes from the digital world of color and geometry. Ludovica + Roberto Palomba celebrate travel memories for their “Tribù” collection and, after the success of the Bliss collection in 2017, Mae Engelgeer presents the “Bliss Big” in a new blue color-combination. Leornado Talarico with his “Campo rug” takes a new perspective on a birds eye view of wheat fields and lastly Studiopepe introduce a new collection of luminous wallhangings “Talisman” which is a development on the “Hello Sonia wall-hanging” from 2017.

about cc-tapis

cc-tapis was created in 2011 by the traditional Persian house Maison Chamszadeh, founded in 1943 and well known in France for the quality of its handknotted rugs. The main headquarters are now in Milan, where a team of designers innovate through a new approach to traditional methods. Undyed raw materials, innovative weaving patterns and techniques are a key part of the process. All cc-tapis rugs are completely handknotted by expert Tibetan artisans in Nepal. A strong respect for materials and for the culture of this ancient craft is reflected in the company’s eco-friendly approach to every step of production, ranging from the hand spinning of the softest Himalayan wool to the use of purified rainwater for the washing of the final products, making each one of cc-tapis rugs unique. No chemicals, acids or artificial fibres are ever used in the process. Far from mass production, cc-tapis aims to offer a tailored service to those who understand and enjoy a high-end product, where a three month production time contains a story of ageless culture.

Highlights

slinkie collection

standard color version

designed by patricia urquiola

A new creative chapter consolidates the collaboration between Patricia Urquiola and cc-tapis with the new Slinkie collection. A design story revolving around color; a succession of chromatic evolutions developed in a composite universe of organic shapes.

A digital drawing which allows every rug to display an evolution of the different wools -sometimes unexpectedly- placed side by side, outlining multiple chromatic associations. A visual exercise aimed to transform the intangible idea of shade and hue into a finely produced and sophisticated product.

DOUBLE SLINKIE



materials: cotton weave,
himalayan wool and pashmina
quality: A+ (152.000 knots/sqm approx.)

Highlights

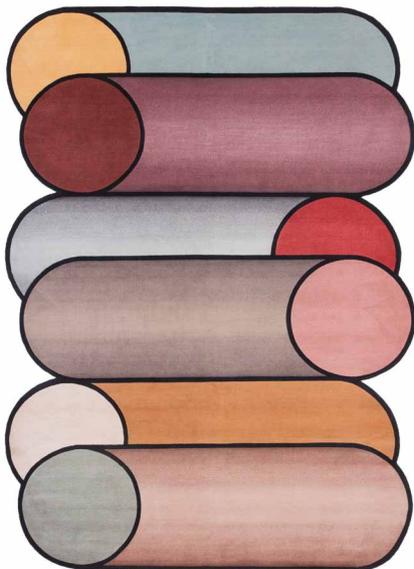
rotazioni

standard color version

designed by patricia urquiola

Rotazioni plays on the repetition of overlapping cylindrical forms that emphasize the circle as the matrix of the design. A scale of pastel colors and chromatic contrasts insinuate the gradient on the surface of the cylinders creating a three dimensional effect. This enhances the volume and dynamic composition of the design: from this Rotazioni, which translated means Rotations, was born.

ROTAZIONI A



materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)

Creative mind

patricia urquiola



Patricia Urquiola was born in Oviedo (Spain) in 1961. She lives and works in Milan. She attended the University of Architecture at Madrid Polytechnic as well as the Milan Polytechnic, where she graduated in 1989 with Achille Castiglioni.

She was an assistant lecturer to Achille Castiglioni and Eugenio Bettinelli in Milan and Paris where she was responsible for the new product development office of DePadova, working with Vico Magistretti, head of Lissoni Associati's design group.

In 2001 she opened her own studio working on product design, architecture and installations. Amongst her latest projects in architecture are The Jewellery Museum in Vicenza, the Mandarin Oriental Hotel in Barcelona, Das Stue Hotel in Berlin, the Spa of the Four Seasons Hotel in Milan, the Room Mate Giulia Hotel in Milan and the Il Sereno Hotel in Como; showrooms and installations for Gianvito Rossi, BMW, Cassina, Missoni, Moroso, Molteni, Officine Panerai, H&M, Santoni and the general concept of Pitti Immagine in Florence.

She creates design products for the most important Italian

and international companies, such as: Agape, Alessi, Axor-Hansgrohe, B&B Italia, Baccarat, Boffi, Budri, Cassina, De Padova, Driade, Ferragamo, Flos, Gan, Georg Jensen, Glas Italia, Haworth, Kartell, Kettal, Kvadrat, Listone, Giordano, Louis Vuitton, Molteni, Moroso, Mutina, Rosenthal and Verywood.

Some of her work is displayed in various museums and collections, such as the MoMA in New York, Musée des Arts decoratifs in Paris, the Museum of Design in Zurich, the Vitra Design Museum in Basel, the Victoria & Albert Museum in London, the Stedelijk in Amsterdam and the Triennale Museum in Milan.

She has won several international prizes and awards including the Medalla de Oro al Mérito en las Bellas Artes (Gold Medal in Fine Arts) awarded by the Spanish Government; Order of Isabella the Catholic, awarded by His Majesty The King of Spain Juan Carlos I; "Designer of the decade" for two German magazines, Home and Häuser, "Designer of the Year" for Wallpaper, Ad Spain, Elle Decor International and Architektur und Wohnen Magazine. She was the Ambassador of the Milan Expo in 2015. She is Art Director of Cassina since September 2015.

Highlights

super fake collection

standard color version

designed by [bethan laura wood](#)

A series of rugs inspired by the collision of the man-made with nature. Each based on a different rock form, whose surface patterns are created through the organic build-up of sediment through time and a combination of materials under pressure; In these rugs each layer or facet is represented by a variety of beautiful rug-making techniques which have been developed over centuries by Tibetan artisans.

Bethan uses the rock as a reference to explore the post instagram and 'snap chat world, where the fleeting two-dimensional image, collide with a physical and tactile reality, the hyper-, and super-, fake spill into our daily lives.

Rocks and crystals have always symbolized a very physical reality of nature; when something is 'set in stone' it is a mark of permanence. With this series, Bethan hopes to create rugs that connect and hold permanence in our fast-paced world, by imagining a visual landscape that allows us, though its detail and dynamism, to lose ourselves and dream.

SUPER STANDARD



materials: cotton weave,
himalayan wool, pure silk, linen
quality: A (125.000 knots/sqm approx.)

Creative mind

bethan laura wood



Bethan Laura Wood obtained a MA in Design Products at the Royal College of Art, under the tuition of Jurgen Bey and Martino Gamper. Since graduating in 2009, Bethan has built a multidisciplinary practice characterized by material investigation, artisan collaboration, and a passion for colour and detail. Bethan enjoys exploring the relationships we make with objects in our everyday lives, and questions how they can become cultural conduits. She is interested in critical approaches to achieving sustainability in a mass consumption, production-driven context.

Highlights

bliss collection

blue color version

designed by mae engelgeer

Inspiration for this project came from a physical sample that Mae Engelgeer created by hand where she shaped round curves and tried to create a three-dimensional effect.

After a period of using straight graphic lines, and feeling almost captured by them, she felt the need to use bold shapes again. Keeping the playfulness of the Memphis movement in mind and experimenting with shape and color was the start of the BLISS collection. In 2018 the collection is presented in the new BLUE color combination.

BLISS BIG BLUE



materials: cotton weave,
himalayan wool and pure silk pile
quality: A+ (152.000 knots/sqm approx.)

Creative mind

mae engelgeer



Dutch designer Mae Engelgeer attended the Amsterdam Fashion Instituut where she specialised in textile design, graduating in 2004. Later she was accepted to the prestigious Master Course in Applied Arts at the Sandberg Instituut and developed her first collection of textiles at TextielLab. In 2014 Engelgeer opened her own studio in Amsterdam, working on product design and development, installations, and international collaborations. Mae Engelgeer's work is characterised by a typical use of colour, geometric shapes and linear elements which is unmistakably hers. An eye for detail and sense of composition are important in her designs when it comes to introducing balance throughout a design. Her style has an open character that could be described as minimalistic with a playful twist. She cleverly combines craft, new technology and materials into beautiful textiles that enrich any home, without losing ground on refinement or quality.

Highlights

the tribù collection

grey color version

designed by ludovica + roberto palomba

Kiso, Swazi and Mata are the three rugs making-up the Tribù collection designed by Ludovica+Roberto Palomba for cc-tapis. An evocative project stemming from the memories of travels and tangible emotions. A sort of travel journal filled with different sceneries and colors, recalling the diaries of the travellers of the 19th century Grand Tour, who painted indelible memories through their notebooks and watercolors. Fragments of colors, fabrics and materials that, once combined, give life to tribal decorations and animals with fantastic manes.

MATA



materials: cotton weave,
himalayan wool, silk, metallic fibre
quality: custom

Creative mind

ludovica + roberto palomba



Ludovica+Roberto Palomba, architects and designers, founded Palomba Serafini Associati in 1994, based in Milan.

The high quality of their project is their distinctive mark. They collaborate with the most prestigious design brands all over the world and the majority of their products designed since 1994 are still in production.

Numerous awards such as Compasso D'Oro, Red Dot Award, Design Plus Award, Product Innovation Award, German Design Award, Elle Decoration International Design Award attest to their work.

"Our success is measured by the amount of people worldwide who have chosen to share their lives intimately with our products."

Ludovica+Roberto Palomba currently develop important residential architecture, contract, interior and yacht design projects worldwide.

Highlights

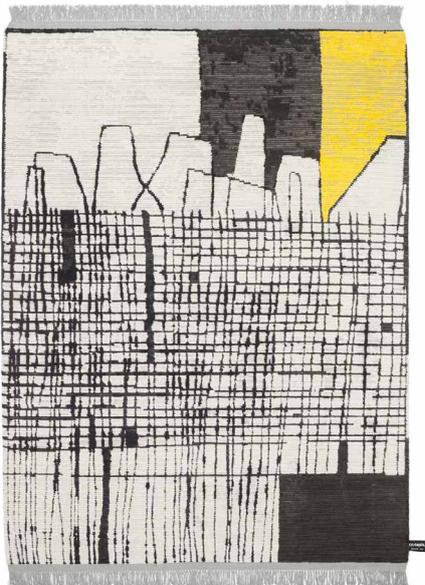
segni minimi collection

standard color version

designed by giuseppe di costanzo

Discovered on Instagram, Segni Minimi, which translated means "simple marks" is a collection of drawings by Giuseppe Di Costanzo. Essential, abstract and geometric designs where lines, figures and fields of color overlay each other. We spent 5 minutes with the young architect to find out where his inspiration comes from.

SEGNI MINIMI



materials: himalayan wool
quality: oldie

Creative mind

giuseppe di costanzo



Giuseppe Di Costanzo, born in Naples in 1979, graduated from the University Federico II of Naples in Architecture. Working as a freelance architect he now lives between Naples and Rome focusing on interior and urban design. He has participated in national and international workshops and competitions winning awards such as the first prize for the new town hall of Rodano(MI) and the first prize for the renewal of the historic centre of San Basile(CS).

Highlights

hello sonia! wallhanging collection

standard color version
designed by studiopepe.

A collection of rugs and wall hangings that have been loosely inspired by the compositions of Sonia Delaunay.

The combination of graphics, geometry and color give life to a seemingly random pattern that, through different methods and inserts of fringes and brass, create a language inspired by the twenties. In the place of words, a geometry made from wool and metal are harmoniously combined to create a type of visual poetry.

HELLO SONIA



materials: himalayan wool
quality: oldie

Creative mind

studiopepe.



Studiopepe is a design agency renowned for its eclectic and layered perspective. Founded in Milan in 2006, the agency takes a visionary and multidisciplinary approach to design. Our strongly recognizable identity is based on experimentation, citations, and unusual associations that seek uniqueness and respect the client's individuality.

Studiopepe's projects are characterized by their emotional and aesthetic impact, melding rigour with vision, and the continuous search for contaminations of contemporary codes and languages. Arianna Lelli Mami and Chiara Di Pinto founded Studiopepe, both coming from solid design experience; together they realize styling projects with strong emotional value. Given their eclectic and composite background, Studiopepe is focused on creative consultancy in all forms of manifestation.

Highlights

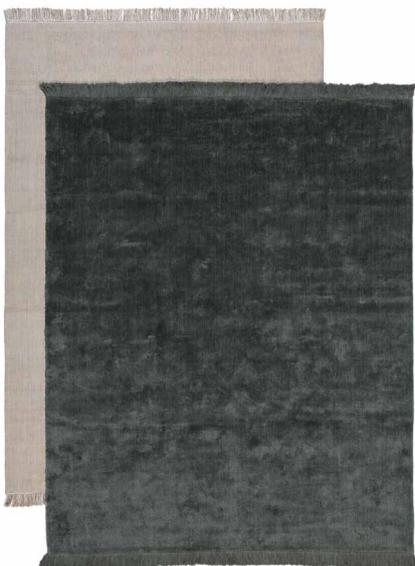
campo collection

gren color version

designed by leonardo talarico

A design which plays with the idea of superimposed layers and was inspired from a bird's-eye view of wheat fields, hence the name "Campo", which in Italian means field. A playful rug that combines a low flatweave, a high-pile and a clever design creating the effect that there are two rugs overlapping, but don't let your eye's deceive you - Campo is one single rug.

CAMPO



materials: himalayan wool and linen
quality: handloom

Creative mind

leonardo talarico



Leonardo Talarico (Milan, 1988) is an Italian designer. His approach to design is a work of severe reduction that aims to highlight a very subtle personal trace focused on giving importance to the smallest details left.

Case da Abitare magazine included him between the "15 Italian Talents under the age of 35", Para Ti Deco inserted him as 1 of the 5 International Young designers that will improve our lives with their projects.

He worked with prestigious firms of design industry such as Cappellini, Tod's, Mercedes-Benz, Alcantara, Henry Timi and his products were presented during the Design Week in Milan, Paris, London and New York.

"I design to innovate, my approach to the project is essential.

I create objects whose essence is a simple and sophisticated soul.

My lines come from small insights.

Common thread is -less is more- eliminating the unnecessary.

I have a vision, I insist to stay."

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