

EDITION NO. 4

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# cc-tapis®

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handmade rugs



photo Lorenzo Gironi art direction Motel409

#cctapis

*Covering ground in more ways than one....*

# inventory, Faye Toogood

Multi-talented designer Faye Toogood has added her signature touch to cc-tapis with a new collection and an installation which share the same name: Inventory. The wide range of materials, patterns and haberdashery in the Toogood archives provided the initial inspiration behind these 10 new designs and the installation which translate postindustrial influences such as vulcanised rubber, distressed plaster and security mesh into raw yet gentle furnishings.

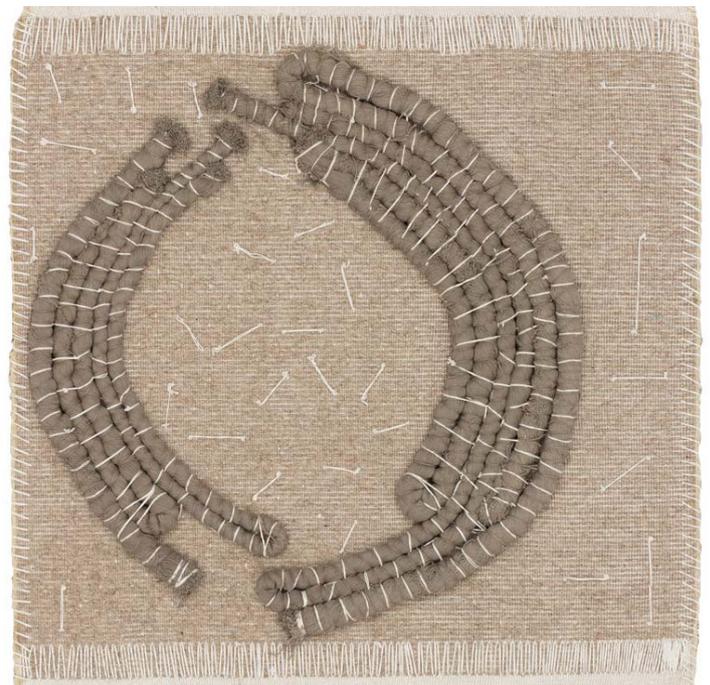


QUILT CHARCOAL by Faye Toogood



After 5 wonderful years in our showroom in Brera, the time came for something that could fit our growing needs and more importantly, our rugs. We knew that we needed a space that could adequately display our rugs and our artisanal capabilities. We found the perfect space in Piazza Santo Stefano 10 and for the inauguration of the new space we wanted to do something extremely unique and elegant, something creative that would showcase the craft of rug-making and the spirit of cc-tapis. We knew the perfect person for the job: British designer Faye Toogood.

***“British designer Faye Toogood has delved into her material library to create a new collection of rugs.”***



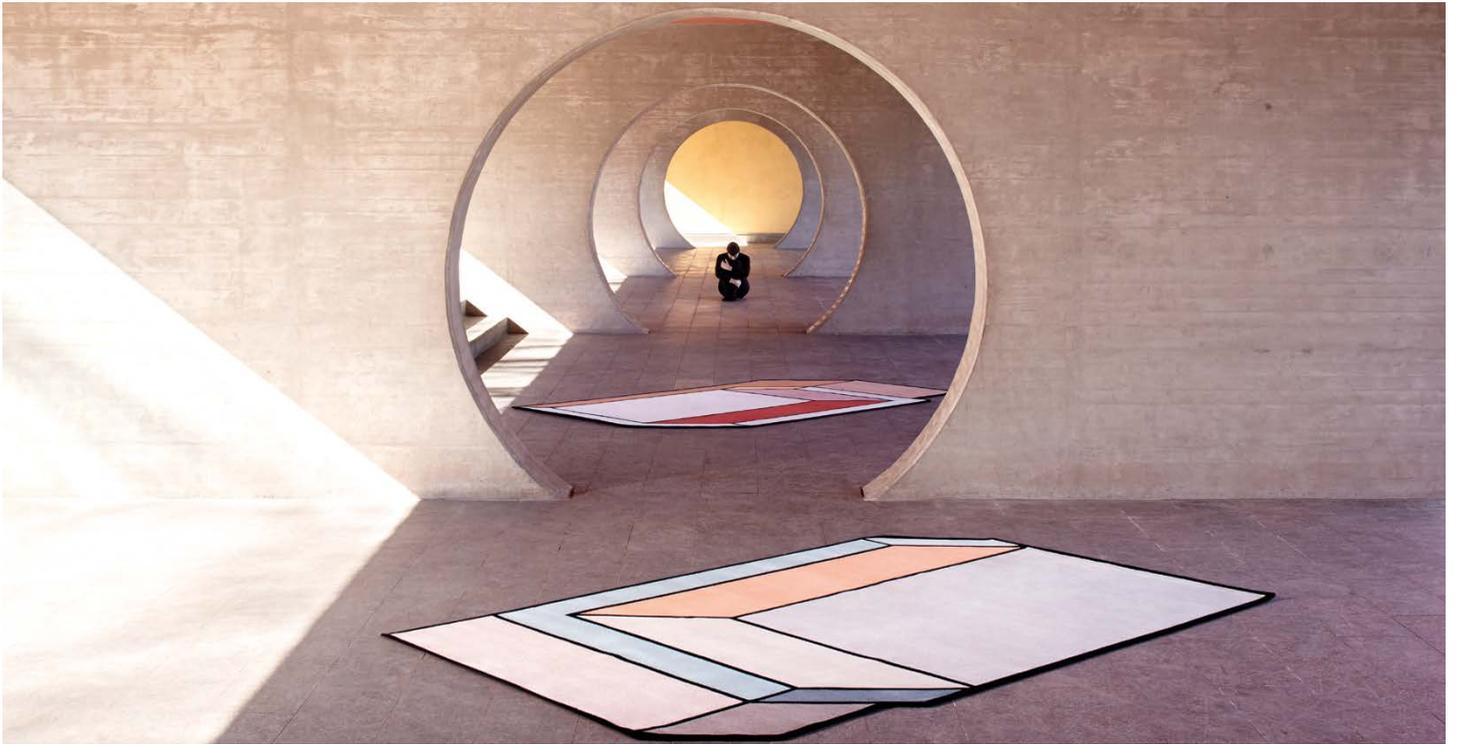
The resultant rugs experiment with a variety of quilting, applique and stitching techniques: “Cage” features a diamond latticework effect derived from steel grilles; “Rope” and “Quilt” incorporate sinuous applied coils; “Stitch” and “Patch” play with layering and fraying; and the diagonally

bisected; “Tack” features a graphic, abstracted stitching detail.



the  
**URQUIOLA**  
**Aesthetic**

A signature aesthetic that can only be  
the work of Spanish designer Patricia  
Urquiola.



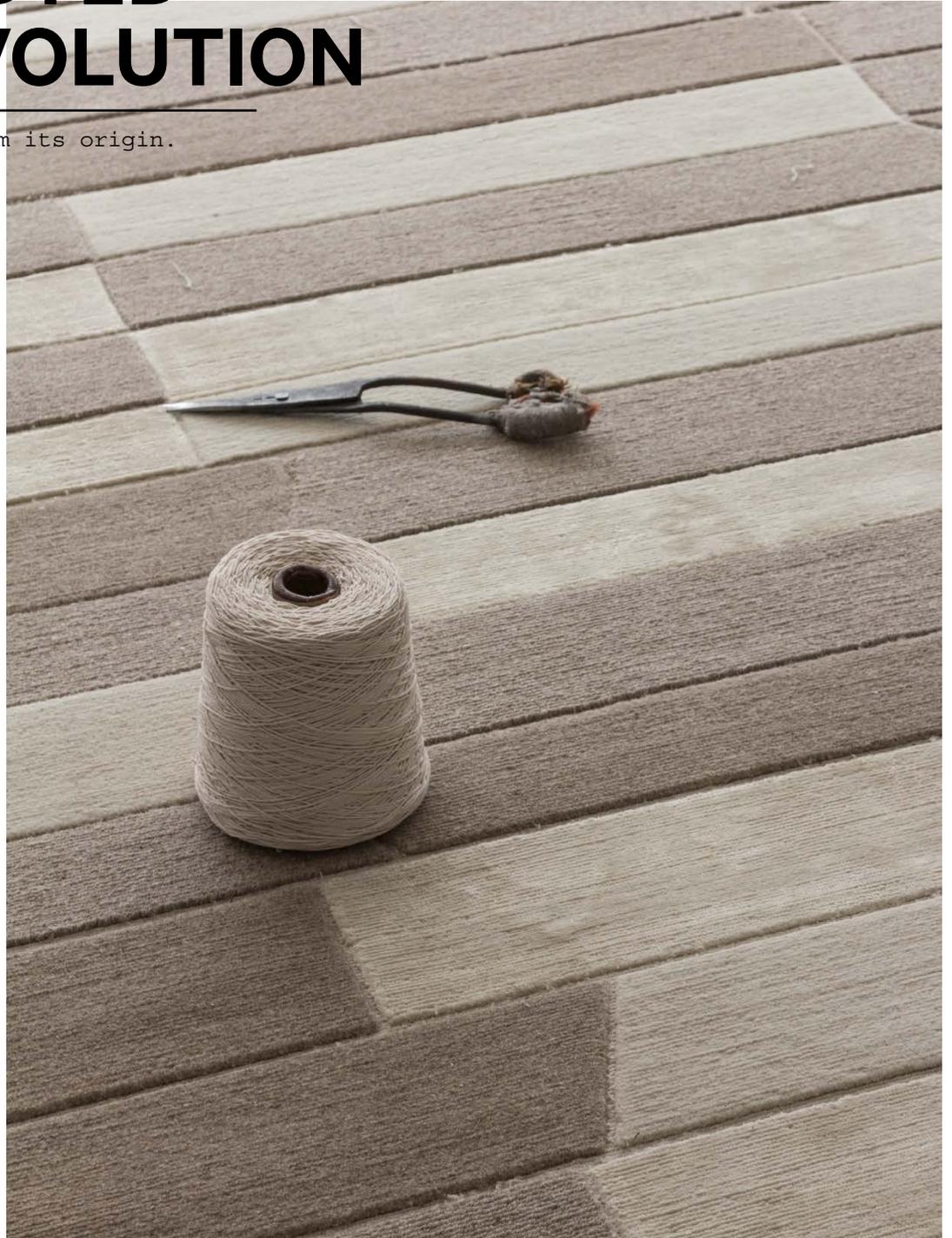
***“In any industry, people that work in a less industrial way, people that have a more artisanal way of thinking, are more open to innovation, a different kind of product, to reinvent. They are never scared to take risks.” - Patricia Urquiola***

Following the success of the VISIONI rugs, the new rug ROTAZIONI by Patricia Urquiola plays on the repetition of overlapping cylindrical forms that emphasize the circle as the matrix of the design. A scale of pastel colors and chromatic contrasts insinuate the gradient on the surface of the cylinders creating a three dimensional effect. This enhances the volume and dynamic composition of the design: from this “Rotazioni” which translated means “Rotations” was born.

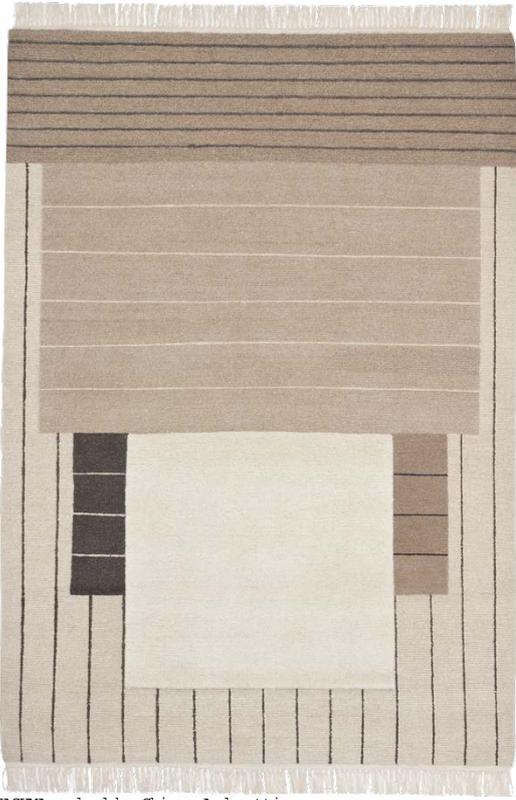
the  
**UNDYED  
REVOLUTION**

Colour from its origin.

For our rugs we use wool which comes from Himalayan sheep. As you can imagine the sheep that live high-up in the Himalayas have an extremely thick and beautiful wool which can keep them warm and withstand the harsh elements and extreme weather conditions. Once the sheep are shorn, the wool is separated into light, dark and medium tones and we utilise this raw undyed wool to create designs, designs with incredible depth and a wonderful natural color.



CASELLARIO MONOCROMO 2.0 undyed by Aldo Parisotto + Massimo Formenton

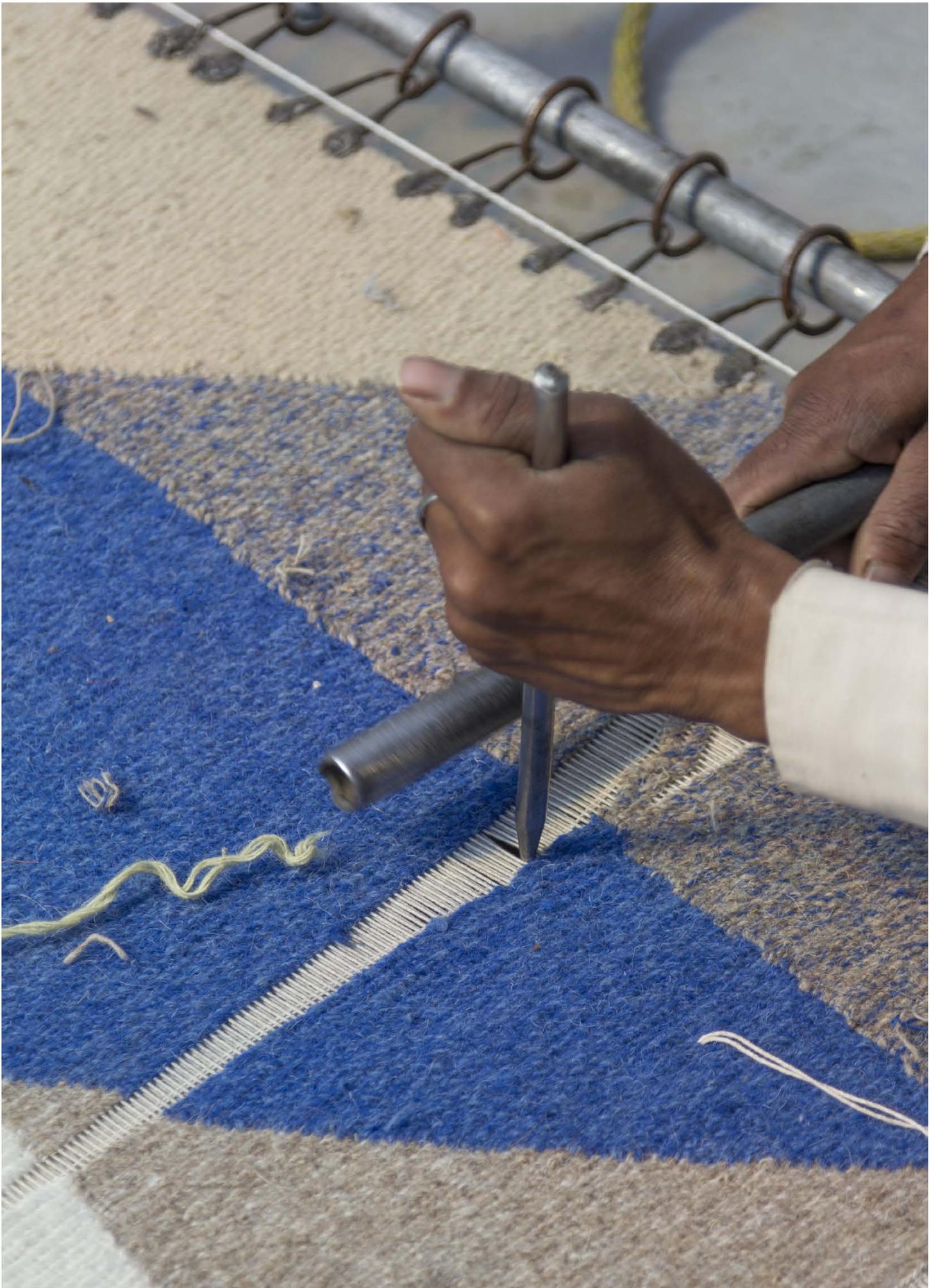


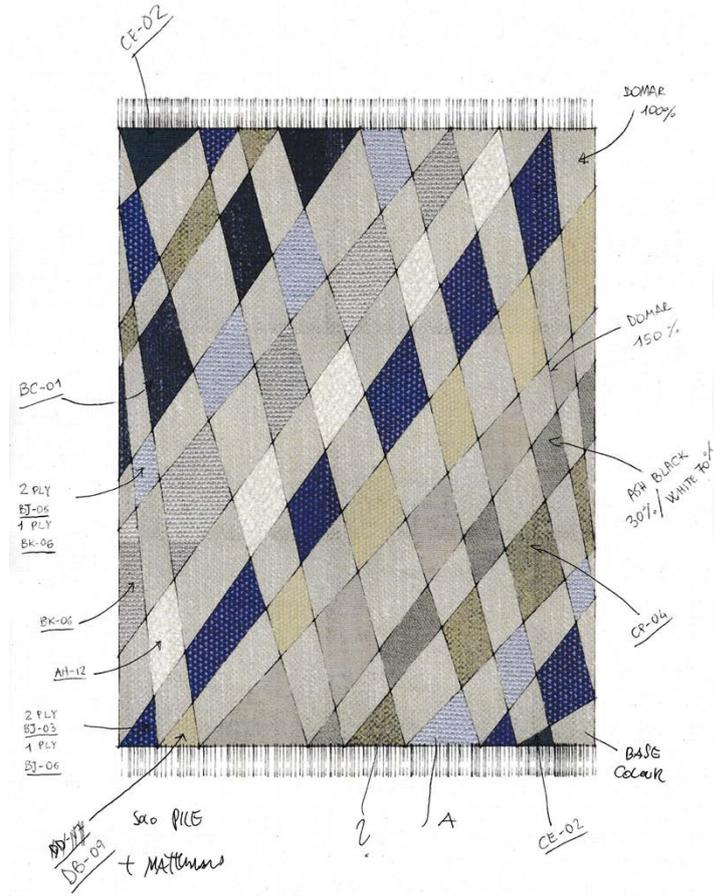
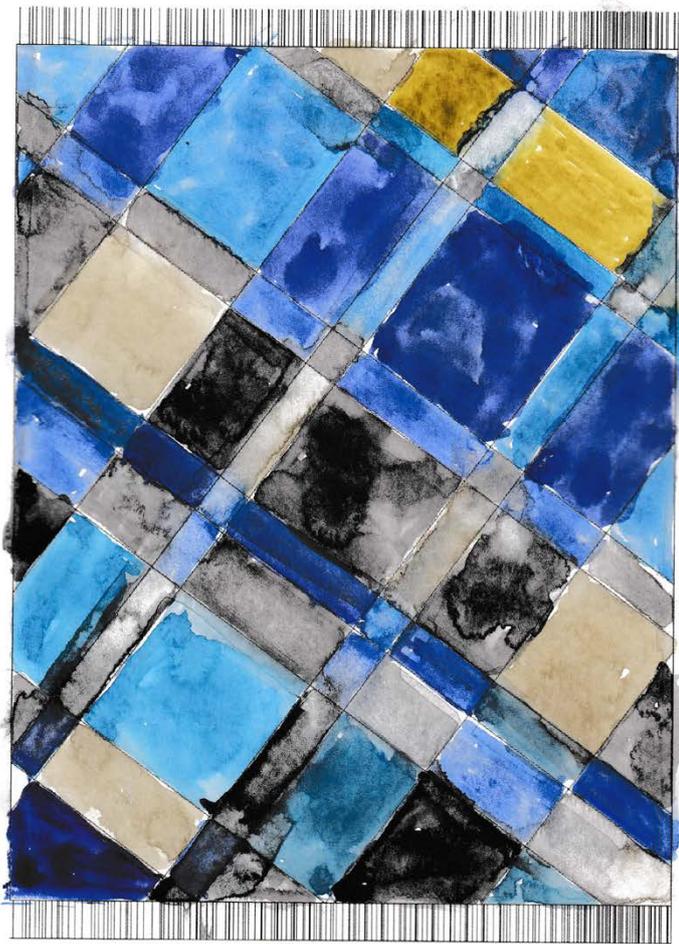
FASUMA undyed by Chiara Andreatti



AFTER PARTY undyed by Garth Roberts

We can create a whole new color-palette from undyed wool, many of our rugs will have undyed elements or undyed background. Chiara Andreatti has created a new rug "Fasuma" playing only with undyed tones and knotting techniques. Garth Roberts has used it as a background in this version of After Party and Parisotto + Formenton have reinterpreted their Casellario Monocromo in a totally undyed new model.





WEFT TO WARP by Martino Gamper

# the 3rd dimension

Martino Gamper is an Italian designer based in London. Starting as an apprentice under a furniture maker in Merano, Gamper went on to study sculpture under Michelangelo Pistoletto at the Academy of Fine Arts, Vienna. He completed a Masters in 2000 from the Royal College of Art, London, where he studied under Ron Arad. Working across design and art, Gamper works on a variety of projects from exhibition design, interior design, one-off commissions and the design of mass-produced products.

In 2017 we present his "Weft to Warp" collection. 3 unique rugs that explore the craft of carpet knotting. The materials in the rugs are knotted into intersections and crossings of different techniques and colours. As a result of this combination of knotting techniques the pile height of each intersection becomes a different length, creating a highly original rug with a 3 dimensional texture.

# wall hangings, works of art

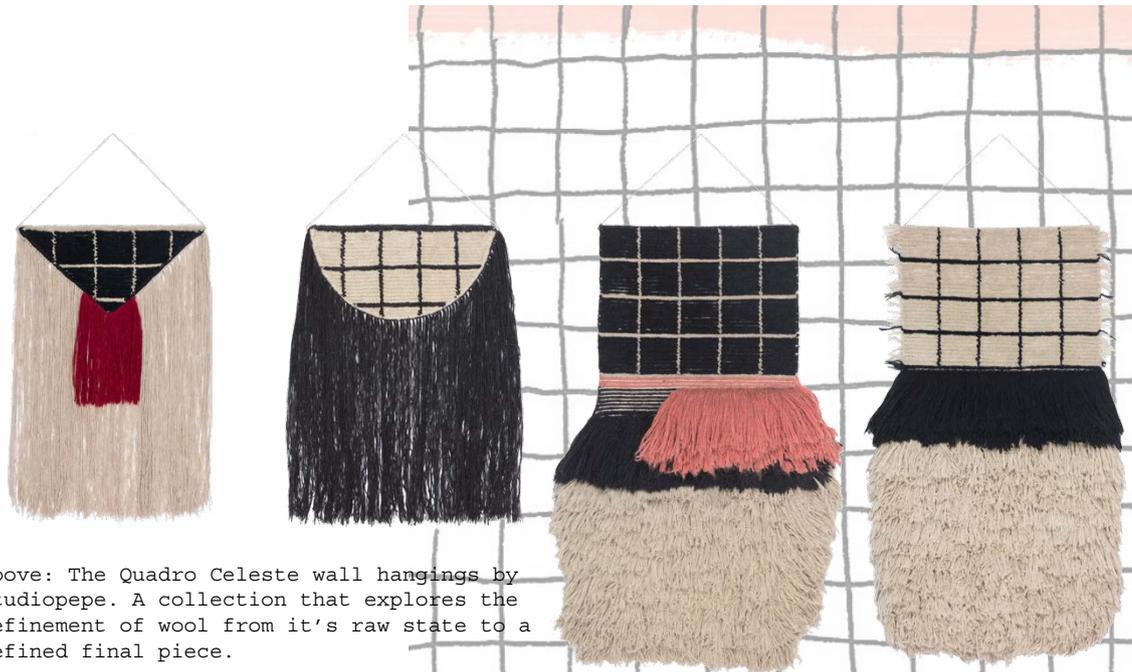
refinement for your wall

Unique pieces,  
sculptural and  
warm. Pieces of art  
with a spririt of  
their own.

On the right:  
The Hello Sonia  
wall hangings by  
Studioepe. Custom  
pieces created for  
their project at  
Milan Design Week  
2017 "The Visit".  
A collection that  
has been loosely  
inspired by the  
compositions of  
Sonia Delaunay.  
The combination of  
graphics, geometry  
and color give life  
to a seemingly  
random pattern  
that, through  
different methods  
and inserts of  
fringes and brass,  
create a language  
inspired by the  
twenties. In the  
place of words, a  
geometry made from  
wool and metal  
are harmoniously  
combined to create  
a type of visual  
poetry.



Illustrations by Studioepe.



Above: The Quadro Celeste wall hangings by Studiopepe. A collection that explores the refinement of wool from it's raw state to a refined final piece.

The Quadro Celeste wall hangings take their inspiration from archetypal graphic elements such as the numerical grid and interpret a rug as a sculptural object with a strong symbolic meaning. The use of the color becomes the contemporary break of a geometry dominated by shades of wool and natural tones.

On the right: Lanolin by Daniele Lora is a series of wallhangings that show the beauty and purity of raw materials, expressing themselves, their textures, their tactility and their warmth. An anthropomorphic primordial creature that releases the tension of the loom through it's long relaxed fringes, reacting to and enriching the space it inhabits.



***“An anthropomorphic primordial creature that releases the tension of the loom through it's long relaxed fringes” - Daniele Lora***

# PERMANENT

Some call them classics but we think they are anything but classical. Here are some of our "old favourites" which never fail to impress. Available in fresh new color combinations.



photo Lorenzo Gironi art direction Studio Milo and Motel409

All of our materials are dyed by hand in our Atelier in Nepal, this makes every piece unique but it also gives us the freedom to experiment with new dyeing techniques and new color combinations. Through this flexibility we are able to give our models fresh faces and this also gives you the opportunity to create your own bespoke piece.



DIAMOND SOIE faded



ECAILLES DEGRADÉ 2.0 terracotta



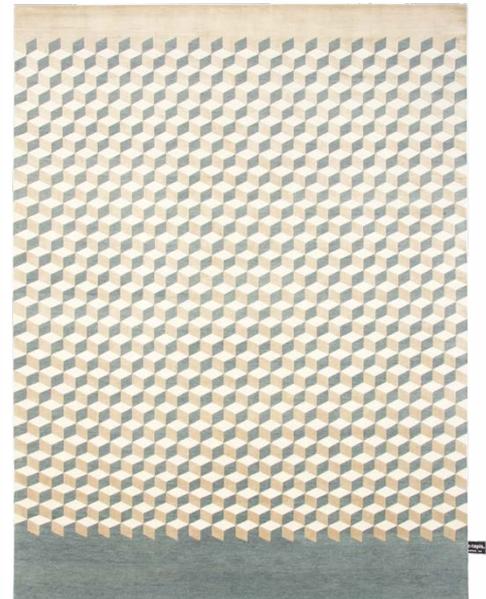
**We love everything to do with color, from beautiful monochromatic tones to complex color combinations that make your heart skip a beat. We are always researching and playing with color and here is the result. Enjoy.**



DIPPED FRAME FULL rosa antico



DIPPED ANGLE cipria



MINI INFINI SOIE tundra

# URBAN SEMIOTICS

STRONG, BOLD AND SYMBOLIC AESTHETICS

***Fresh faces, young designers Studio Zaven and Mae Engelgeer create rugs which explore new knotting techniques and color.***



CHIPO by Studio Zaven



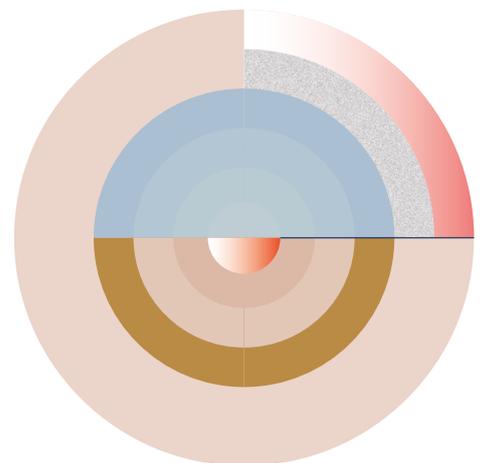
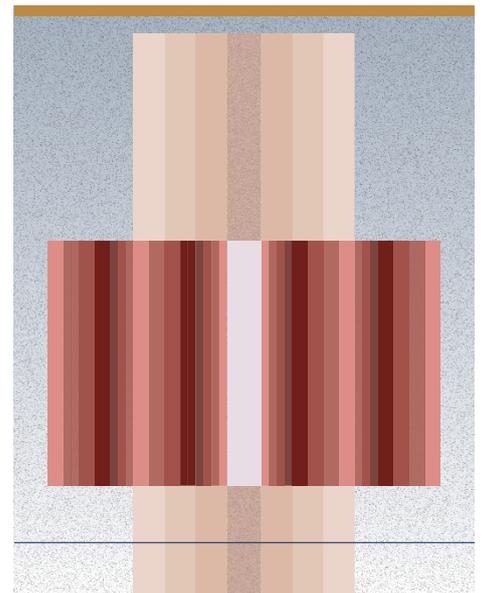
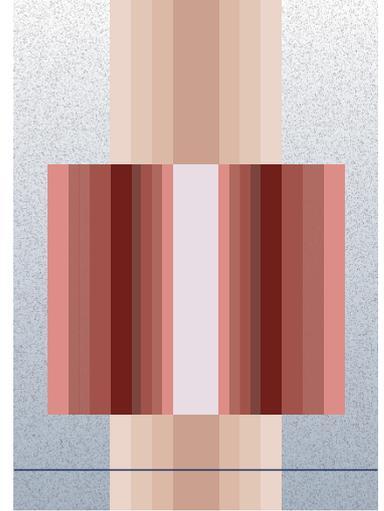
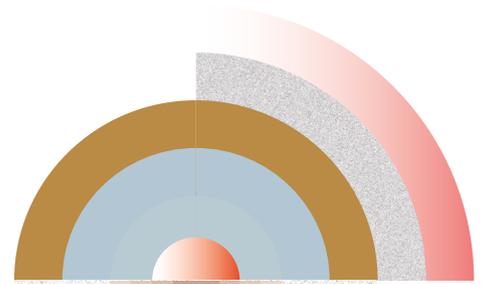
ZO by Studio Zaven



BLISS by Mae Engelgeer

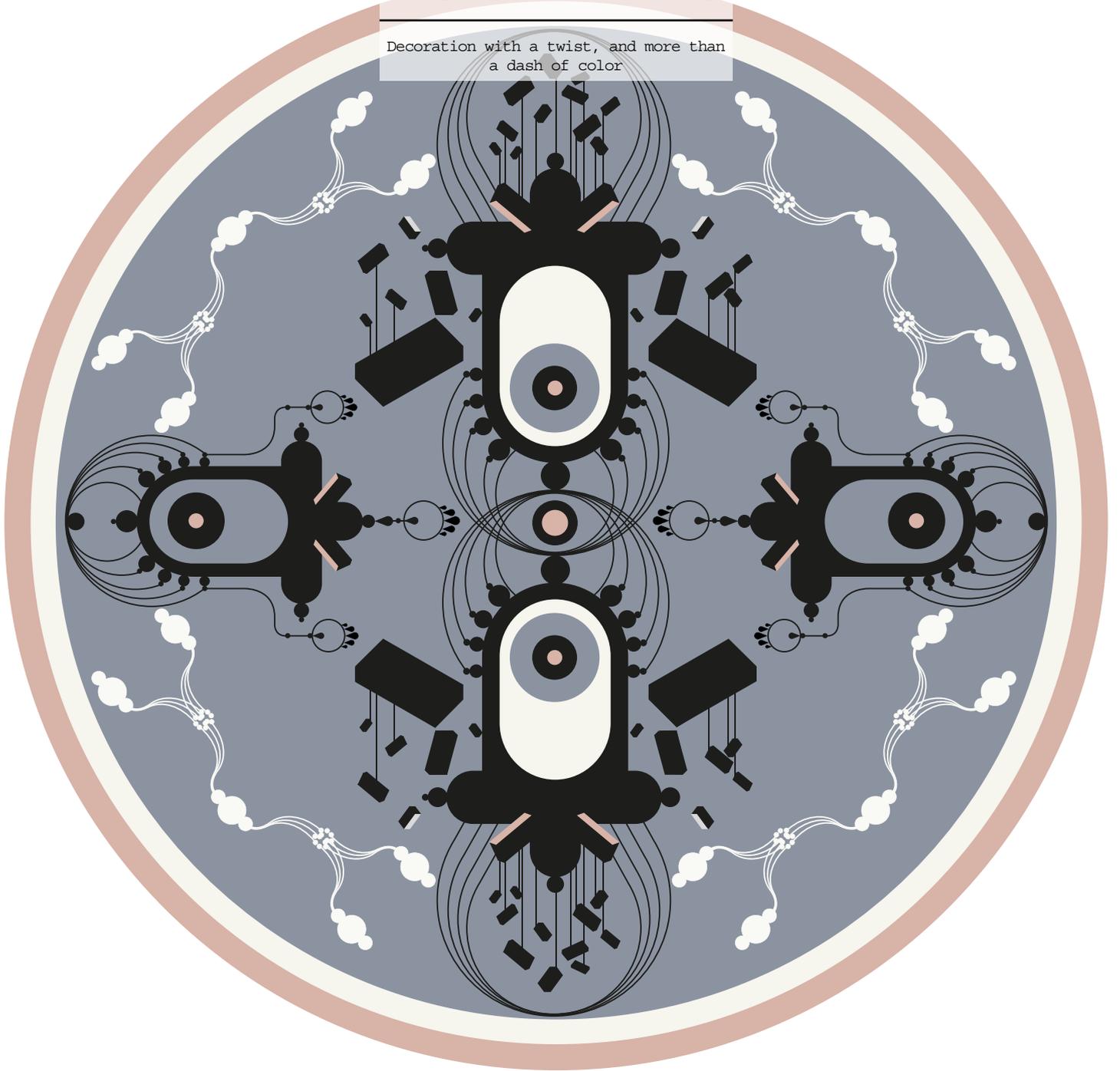
To the left: The Zo rugs by young Italian studio Zaven were inspired by traditional African masks. The Zo being the one that carries the mask, the master who creates a connection and a bond with the spirit within it. All the elements and the colors typical of these artifacts are represented in a stylized and geometric way, becoming a symbolic representation.

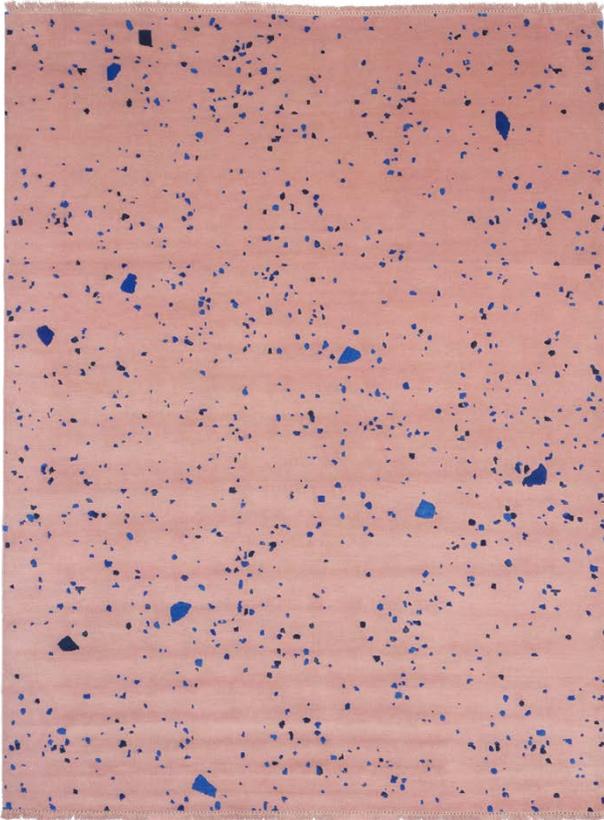
Above: After a period of using straight graphic lines and feeling almost captured by this, Mae Engelgeer, a designer from the Netherlands, returns to bold shapes again for her new Bliss Collection. Keeping the playfulness of the Memphis movement in mind and experimenting with different shapes and color combinations was the start of a series of rugs and wallhangings. She describes this new collection as "jewellery your space".



# the NEXT DECORATION

Decoration with a twist, and more than  
a dash of color



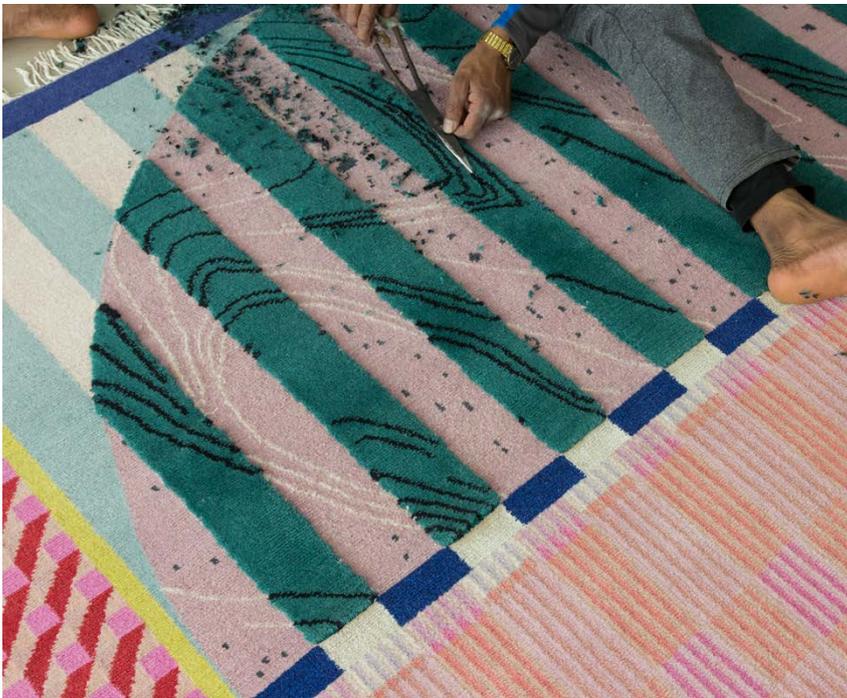


AFTER PARTY pink by Garth Roberts

## Diverging Ideas



TURLURETTE by Federico Pepe



THE OTHER by Alex Proba

Decoration is constantly evolving and our new rugs are testament to that. Each designer brings their own inspiration, their own perspectives and their own experience creating decor which is unique and original. Diverging ideas which were born from inspiration as diverse as mathematical pattern, to celebration to abstract worlds existing on the same surface.

# oldie SOIE

Our Oldie collection is getting a new  
shine.



photo Lorenzo Gironi art direction Studio Milo and Motel409



OLDIE SOIE sleek

The Oldie collection explores the use of thick and raw Himalayan wool, creating a natural and vintage looking rug without the use of chemicals. We are proud to present the newest evolution of the Oldie collection: The Oldie Soie. Rugs which use a thick and textured silk which keep the signature Oldie style but add a wonderful and subtle shine that only silk can give.



OLDIE SOIE ice cipria



OLDIE SOIE ice



OLDIE SOIE ice black

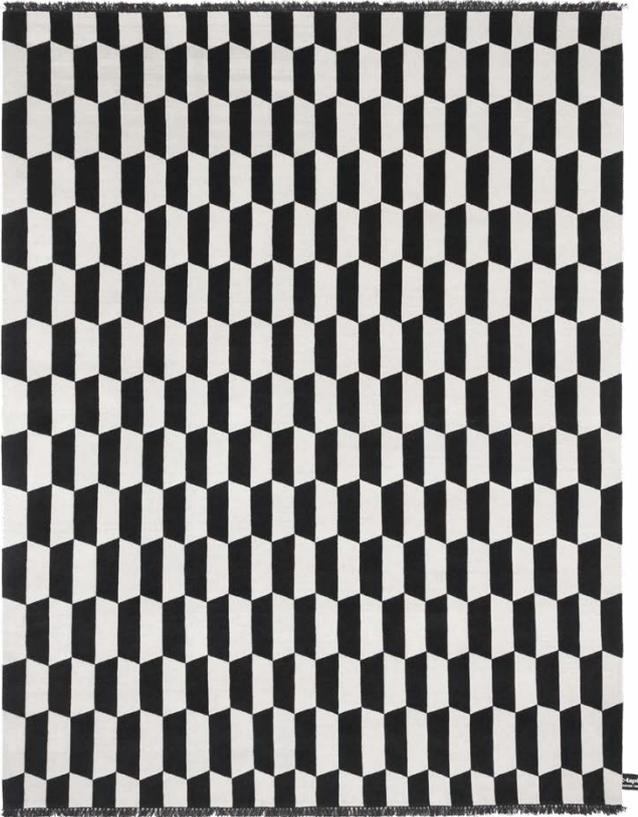
# BLACK and WHITE

Optical designs with contrastig colors. Stark, bold or subtle, each rug's design interprets the colors in it's own way. The depth and mixture of materials gives life to the opposing colors and makes each piece unique.



TRACES D'AUBUSSON FULL B/W

From classic to contemporary, black and white color combinations are universal and work on any design and any interior.



P.A.N.E.



TRACES DE SAVONNERIE FULL B/W



N.N.N. by Federico Pepe





LA(C)K by Christophe Delcourt



LE(S)S by Christophe Delcourt

## Craftsman/Designer

French designer Christophe Delcourt is a designer who wants to confront himself with new skills and challenges. He is a designer deeply involved in his work, but also a craftsman who is constantly trying to go beyond conventions and continue to move forward. He says: "The thing that seduced me about cc-tapis, is their approach to materials and color. The opportunity to work with natural materials, whose nature is intrinsically uncertain. For example, with artisanal production techniques,

color is not always absorbed into the fibers the same way. This renders every piece original and it is for this reason that I wanted to work with uniform colors and not with motifs. I wanted to, in one way or another, accompany this natural variation in dyeing to the point it disappears. The result of this observation is a series of rugs that interprets, every one in its own way, the perfect illusion between a precious material - pure silk - in another more raw material - wool."



## philosophy

A strong respect for the materials and for the culture of this ancient craft is reflected in the company's eco-friendly approach to every step of the production, ranging from the hand spinning of the softest Himalayan wool to the use of purified rainwater for the washing of the final products, making each one of cc-tapis rugs unique. Far from mass production, we aim to offer a tailored service to those who understand and enjoy a high-end product, where a three month production time contains a story of ageless culture.

To produce our carpets exclusively by hand means that we are able to realize any carpet custom made. We can adapt the dimensions, give many of our models new colors, or work with you on a completely new one. There are endless possibilities to create your unique carpet using more than 1200 different colors, materials like wool, silk or aloe, combined to create different textures and different heights of pile. cc-tapis also dedicates it's creative and productive resources to the parallel and complementary activity of large residential and commercial projects. Our contract division is the ideal partner for architects, interior decorators and real estate companies, as the quality and durability of our rugs makes them ideal to withstand the tests of time and add luxury and refinement to any space, from hotels or restaurants to yachts or retail spaces.





# SOME of THE BEST

collaborations & exhibitions



project Chiara Boselli photo Paola Pansini styling Studio Salaris



project Chiara Boselli photo Paola Pansini styling Studio Salaris



ph M. Gardon/Azimut OFF Officine Fotografiche styling I. Bacciocchi



art direction Alessandra Santi starring Eloisa Reverie Vezzosi photo Tess Storc total look Marics



desalto  
giorgetti  
henrytimi  
lema  
meridiani  
nahoor  
poliform  
saba  
tacchini  
verywood  
zanotta



**“Education is the most powerful weapon  
you can use to change the world”**

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- NELSON MANDELA

CC-FOR EDUCATION is a non-profit organisation started in 2015 by Nelcya and Fabrizio Cantoni, the founders of cc-tapis. The goal of the organisation is to educate the children of weavers in Nepal. Offering an education in private schools from kindergarten all the way through until they graduate from highschool. Guarenteeing that the children stay in school, giving them freedom, opportunities and a brighter future for Nepal. If you would like to find out how you can be involved, please contact us on:  
[info@cc-foreducation.org](mailto:info@cc-foreducation.org)

[www.cc-foreducation.org](http://www.cc-foreducation.org)