

**cc-tapis®**

handmade rugs

press kit

**IMM Cologne 2019**



MILANO, 09/01/2019

## cc-tapis at IMM Cologne 2019

Stand: E40  
Hall 3.2

*cc-tapis is glad to participate for the fourth time at IMM Cologne, the furnishing fair showcasing inspiring interior design ideas for trendsetters and insiders, from the 14th to the 20th of January.*

*After the success of the latest presentations, a selection of recent designs by Patricia Urquiola, Bethan Laura Wood and Mae Engelgeer are exhibited. The installation also includes the latest addition to the catalogue: Asmara rug by Federico Pepe, a graphic piece with simple shapes taking inspiration from the architecture of the Eritrean capital from which it is named.*

*A selection which expresses diverse creative voices of the designers with a common focus on the themes of artisanal workmanship and materials.*

### about cc-tapis

Born in France. Designed in Milan. Produced in Nepal.

cc-tapis is an Italian company which produces contemporary hand-knotted rugs which are created in Nepal by expert Tibetan artisans. The company was founded by Nelcya Chamszadeh and Fabrizio Cantoni in France who have been producing hand-knotted rugs in Nepal for over 18 years. In 2011 cc-tapis moved to Milan where the company is now based and a team of designers lead by Daniele Lora, art-director and partner, innovate through a new approach to traditional methods. A strong respect for the materials and for the culture of this ancient craft is reflected in the company's eco-friendly approach to every step of production, ranging from the hand spinning of the softest Himalayan wool to the use of purified rainwater for the washing of the final products, making each one of cc-tapis rugs unique. Far from mass production, cc-tapis aims to offer a tailored service to those who understand and enjoy a high-end product, where a three month production time contains a story of age-less culture.

*Preview*

## ultimate bliss

standard color version  
designed by mae engelgeer

An evolution on the Bliss aesthetic, the Ultimate Bliss increases the sculptural and 3D effect which characterizes the collection, creating an extremely sophisticated textile landscape.

The rounded shapes of the design play with subtle colors which are enriched by a variety of pile-heights in Himalayan wool and pure silk. As the designer says "the design is so dense you can get lost in the Bliss."

ULTIMATE BLISS



materials: cotton weave, himalayan wool  
and silk pile  
quality: A+ (152.000 knots/sqm approx.)

international press contact:  
ps press office - +39 023962 4450 - cc-tapis@p-s.it

*Creative mind*

## mae engelgeer



Dutch designer Mae Engelgeer attended the Amsterdam Fashion Instituut where she specialised in textile design, graduating in 2004. Later she was accepted to the prestigious Master Course in Applied Arts at the Sandberg Instituut and developed her first collection of textiles at Textiellab.

In 2014 Engelgeer opened her own studio in Amsterdam, working on product design and development, installations, and international collaborations.

Mae Engelgeer's work is characterised by a typical use of colour, geometric shapes and linear elements which is unmistakably hers.

An eye for detail and sense of composition are important in her designs when it comes to introducing balance throughout a design. Her style has an open character that could be described as minimalistic with a playful twist. She cleverly combines craft, new technology and materials into beautiful textiles that enrich any home, without losing ground on refinement or quality.

## *Preview*

### **asmara**

standard color version

designed by federico pepe

A rug named Asmara as a tribute to the capital of Eritrea, now recognized as a UNESCO World Heritage Site thanks to its modernist architecture, designed by visionary architects in the fascist colonial era.

An urbanistic, innovative utopia applied to an African context, just like the two souls of this rug. "This rug has an aspect focusing on materials and the simplicity of the workmanship. To this I applied lines which are inspired by the iconography and the formal essentiality of modernist architecture." Federico Pepe.

#### ASMARA



materials: cotton weave, himalayan  
wool pile  
quality: B (89.000 knots/sqm approx.)

*Creative mind*

## federico pepe



Federico Pepe was born in Omegna in 1976 and lives and works in Milan. Federico Pepe is a designer with an interest in how the communication process can be shaped, fully aware that the act of designing is increasingly an intertwining of disciplines.

He is able to initiate and build relationships and experiences, educated to move between different practices, he is an artist, author, director, catalyst, cultural operator, creative, publisher, entrepreneur, curator, producer and adman.

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press@cc-tapis.com

piazza santo stefano 10, 20122 Milano

www.cc-tapis.com