

EDITION NO.3

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cc-tapis®

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handmade rugs

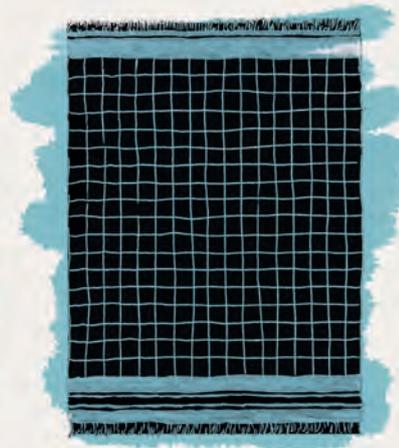
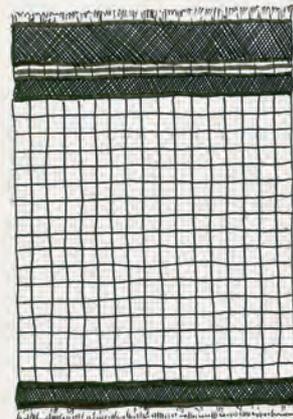
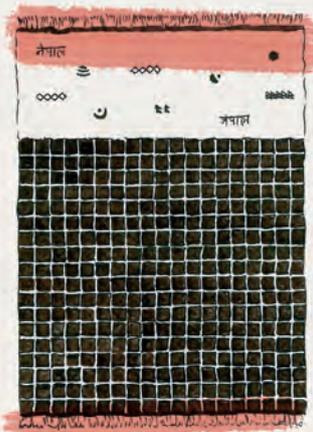
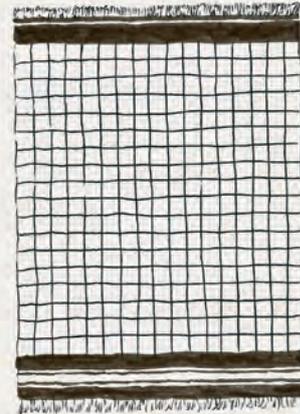
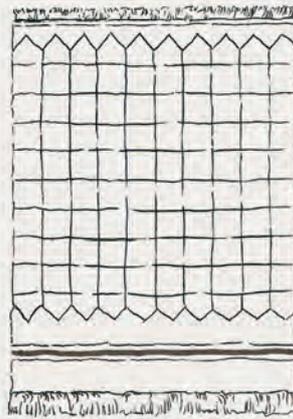
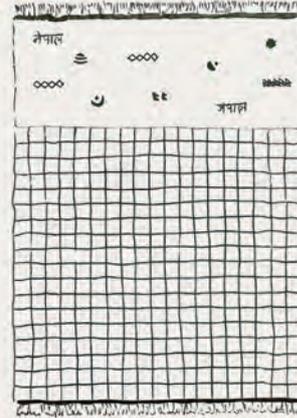
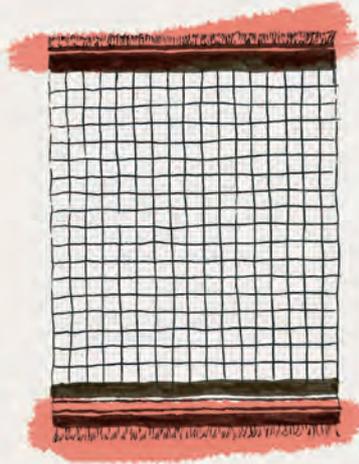
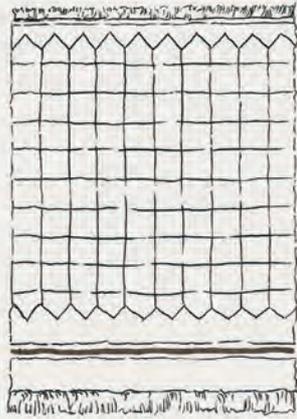
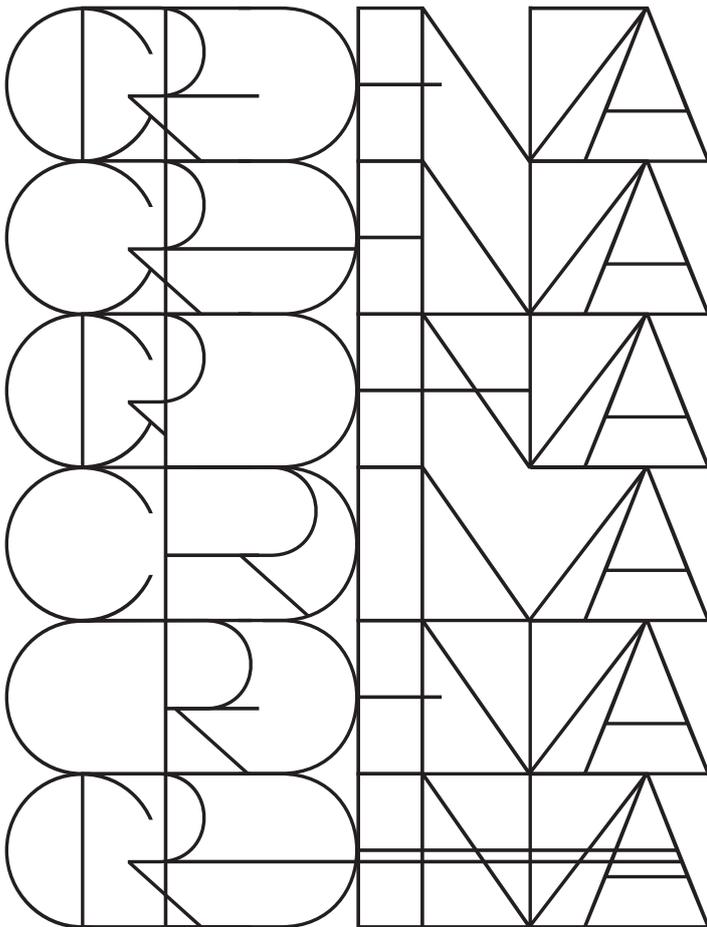


Illustration by Studiopepe

#cctapis

CREDENZA

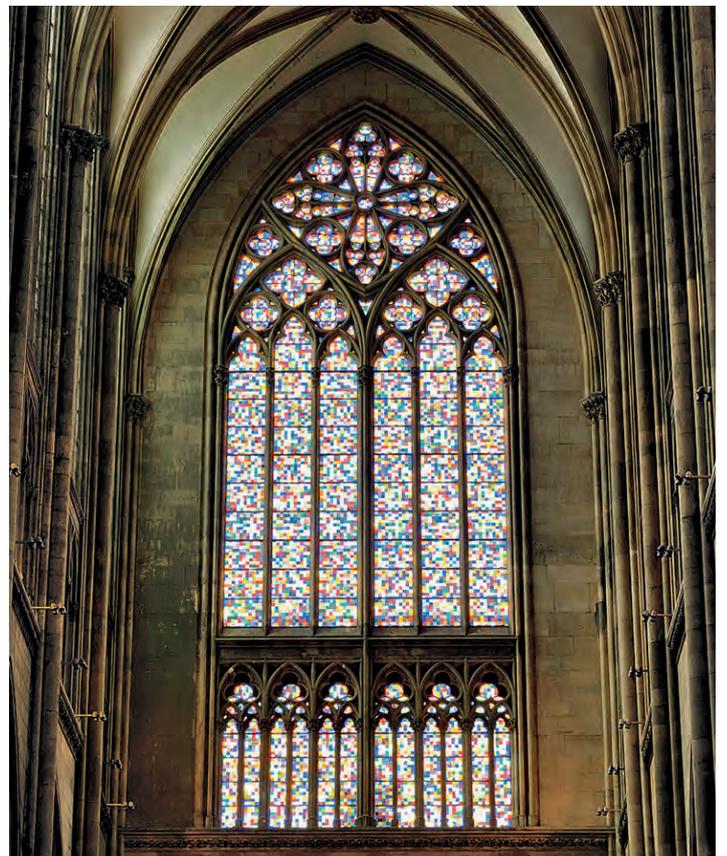
WHAT DO YOU BELIEVE IN?

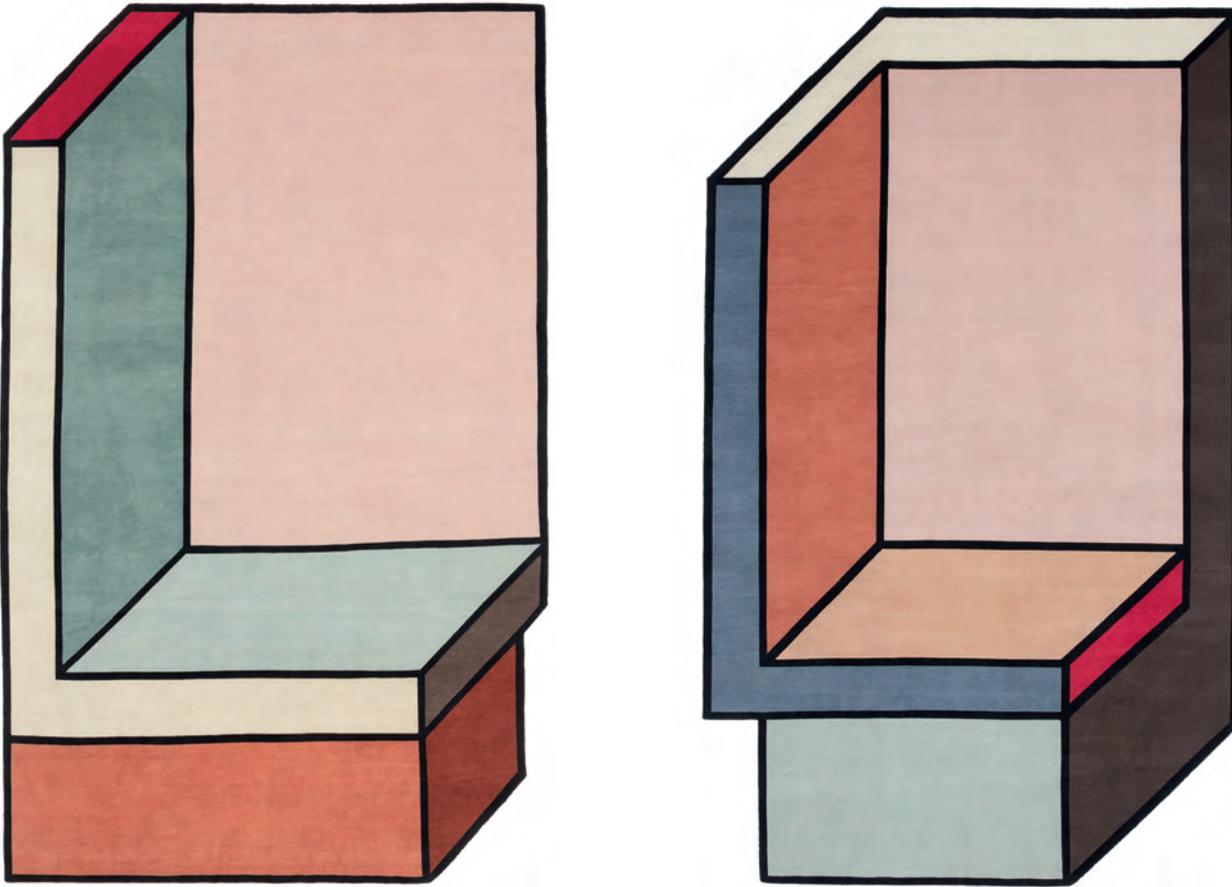


“Talking about [stained glass] windows, the Cologne Cathedral comes to mind, where you can find magnificent contemporary works. The huge windows by richter are impressive, based on the repetition of a single square module.”
-Patricia Urquiola

Credenza, the new collection by Patricia Urquiola and Federico Pepe for cc-tapis and Spazio Pontaccio. An unprecedented synthesis between an age-old technique and abstract graphics.

It is a collection of small cabinets, rugs, screens and low-tables, whose sole-function is not only to contain and furnish, but to enter into a relationship with the space, creating a new tension, creating a presence.





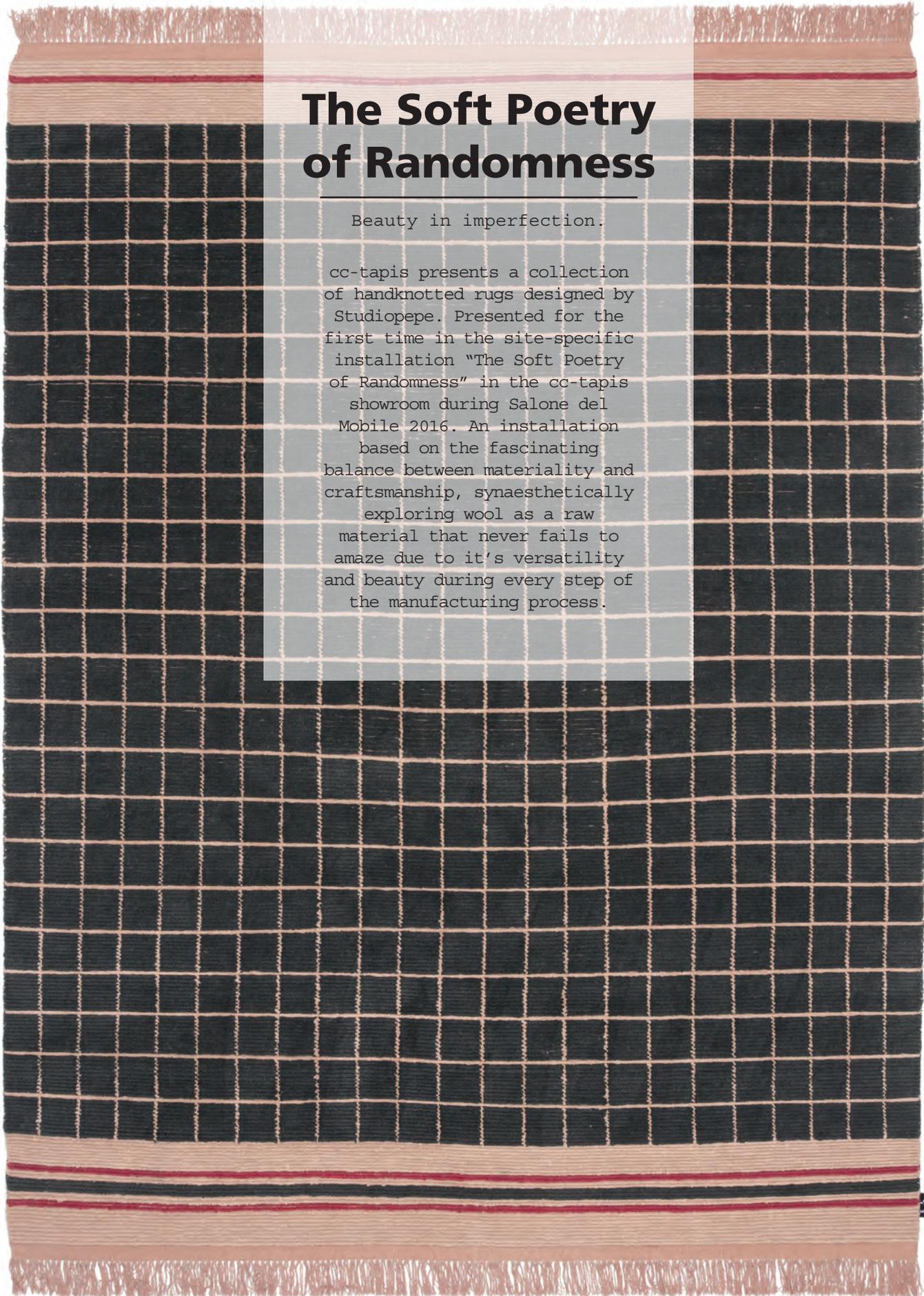
Of the 4 rugs, 2 are a result of the work by Patricia Urquiola and Federico Pepe and 2 have been entirely designed by Patricia Urquiola, they have been produced solely by hand and complete the collection of furniture with patterns, colors and materials that testify to the desire to give value to ancient production techniques adding a contemporary breath to them.



Patricia Urquiola was born in Oviedo (Spain) in 1961. She lives and works in Milan and designs for the most important Italian and International companies.

Federico Pepe was born in Omegna in 1976 and lives and works in Milan. Educated to move between different practices, he is an artist, author, director, catalyst, cultural operator, creative, publisher, entrepreneur, curator, producer and adman.





The Soft Poetry of Randomness

Beauty in imperfection.

cc-tapis presents a collection of handknotted rugs designed by Studiopepe. Presented for the first time in the site-specific installation "The Soft Poetry of Randomness" in the cc-tapis showroom during Salone del Mobile 2016. An installation based on the fascinating balance between materiality and craftsmanship, synaesthetically exploring wool as a raw material that never fails to amaze due to its versatility and beauty during every step of the manufacturing process.

cc-tapis
Handmade in Italy



Quadro celeste

designed by STUDIOPEPE

Studiopepe takes their inspiration from archetypal graphic elements such as the numerical grid of the Quadrato Magico or Magic Square. The Magic square is a grid where the total of every row and column including the diagonal lines always adds-up to the same number. This number is called the magic constant or the magic sum of the square. In the collection it is this number which gives the name to every rug. The project is completed with a collection of wallhangings which interpret the rug as a sculptural object with a strong symbolic meaning. The use of the color becomes the contemporary break of a geometry dominated by shades of wool and natural tints.



Studiopepe is a design agency renowned for its eclectic and layered perspective founded by Arianna Lelli Mami and Chiara Di Pinto. The agency takes a visionary and multidisciplinary approach to design. Their projects are characterized by their emotional and aesthetic impact, melding rigour with vision, and the continuous search for contaminations of contemporary codes and languages.

A Timeless Story in Every Rug

cc-tapis® was created in 2011 by the traditional Persian house Maison Chamszadeh, founded in 1943 and well known in France for the quality of its handknotted rugs. The main headquarters are now in Milan, where a team of designers innovate through a new approach to traditional methods.

All cc-tapis® rugs are completely handknotted by expert Tibetan artisans in Nepal. A strong respect for materials and for the culture of this ancient craft is reflected in the company's eco-friendly approach in every step of production, ranging from the hand spinning of the softest Himalayan wool to the use of purified rainwater for the washing of the final products, making each one of cc-tapis® rugs unique. No chemicals, acids or artificial fibres are ever used in the process.

To produce our carpets exclusively by hand means that we are able to realize any carpet custom made. We can adapt the dimensions, give many of our models new colors, or work with you on a completely new creation. There are endless possibilities to create your unique carpet with more than 1200 different colors with materials like wool, silk or aloe, combined to create different textures and different heights of pile.



- 1- dying the materials
- 2- rug on the loom
- 3- a glance into the master of colors recipe book
- 4- handknotting
- 5- embossing
- 6- aligning knots
- 7- himalayan wool ready for the loom



Far from mass production, cc-tapis® aims to offer a tailored service to those who understand and enjoy a high-end product, where a three month production time contains a story of ageless culture.





**A JOURNEY FROM
the FIGURATIVE
to the ABSTRACT**

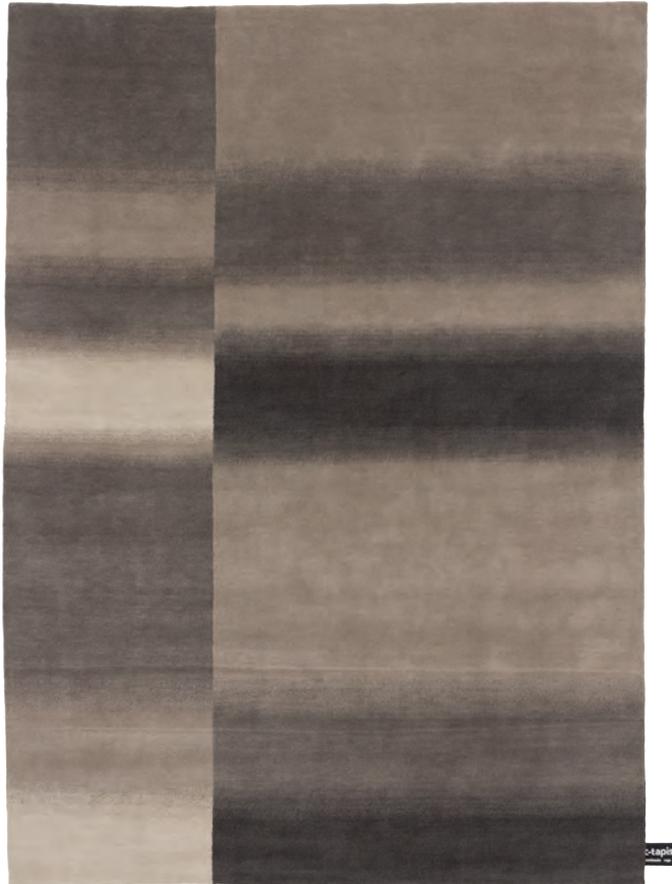
The new collection CHECK
by Palomba Serafini Associati

CHECK

A collection which starts from the digital implementation of traditional decor which is broken-down into pixels. After a desaturation of color the design is transformed through a theoretical approach focusing on every knot of the rug.



CHECK 04



CHECK 05



Ludovica+Roberto Palomba, architects who live and work in Milan. They founded Palomba Serafini Associati in 1994. They are internationally recognised and have received numerous international prizes including The Compasso D'Oro, The Elle Decoration International Design Award, The Red Dot, The Design Plus, The Good Design Award, and the German Design Award. They work in the field of architecture and exhibition all over the world; they collaborate with and are art directors of some of the most accomplished brands.



version BLUE

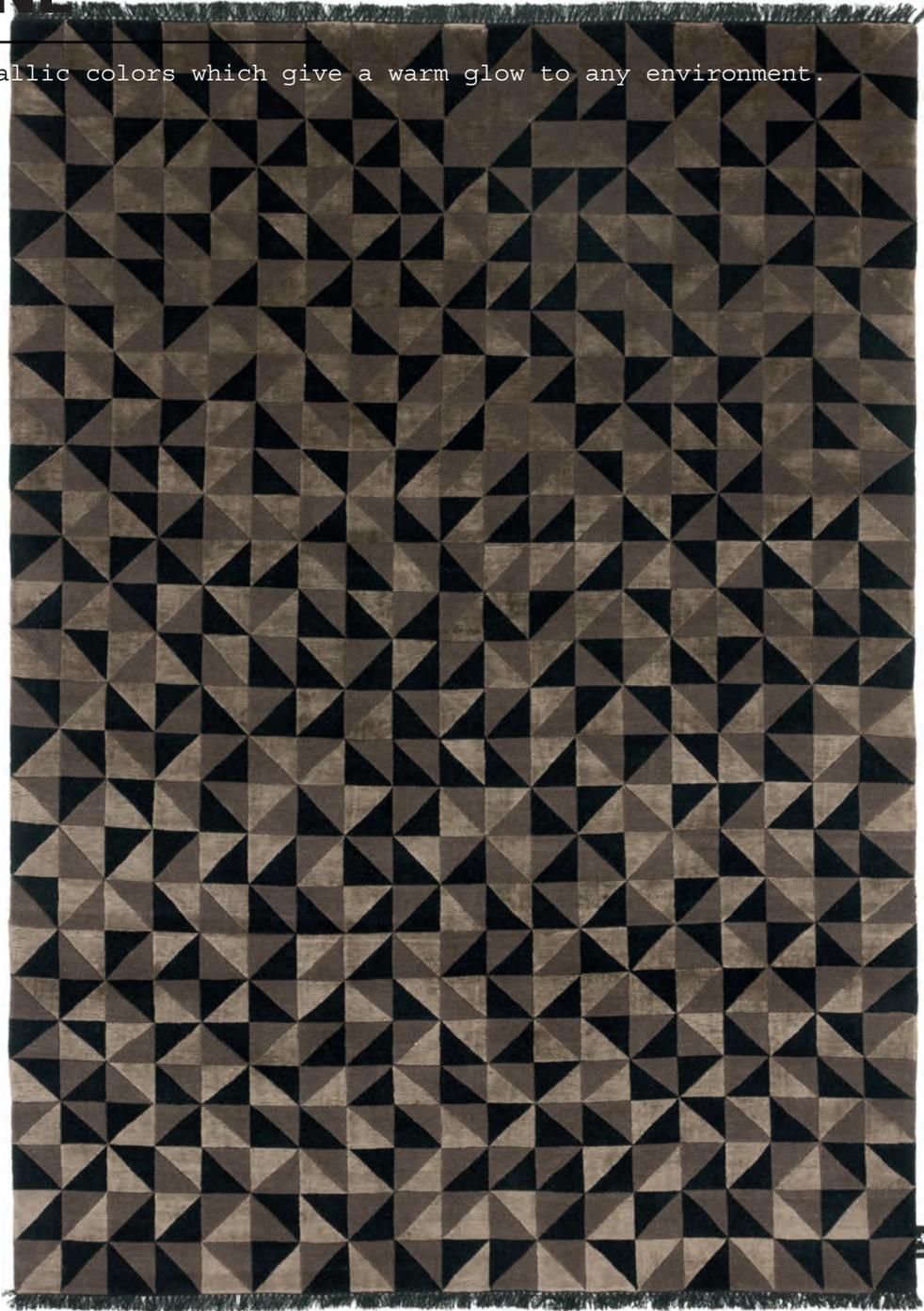


version BROWN

TARNISH and SHINE

New metallic colors which give a warm glow to any environment.

Pure silk lends itself perfectly to the new metallic colors we are presenting in 2016. A material with an incredible shine which does justice to the metallic luster of bronze and precious metals. Delicately and naturally reflecting light, depending on the direction of the fibres. Timeless combinations made from an ageless technique.



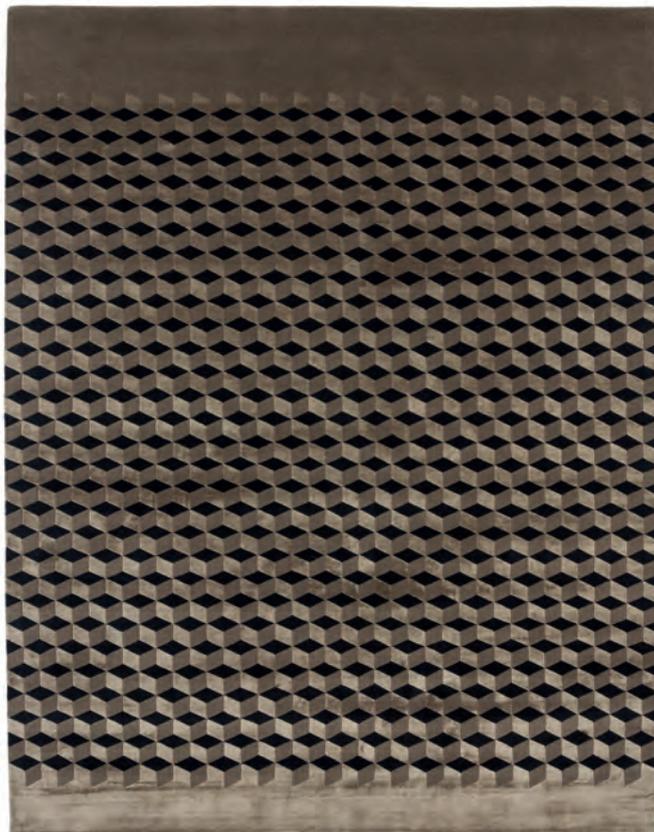


P.A.N.E. SOIE BRONZE | MAZE SOIE BRONZE

Old favorites of our contemporary collection, the P.A.N.E. and Maze re-envisioned in Bronze with the addition of pure silk which lends itself perfectly to the metallic tones.



TRACES D'AUBUSSON
color version BRONZE



MINI INFINI SOIE
BRONZE

A mixture of Himalayan wool and pure silk, now in a new fully dyed version.

NEW DIMENSIONS

OPTICAL CONTRAST



RAZOR

Inspired by the razzle dazzle camouflage used by the English Navy and 80's primary chromatic interior color combinations. Utilizing a special twist-knot giving the rug soft and nonuniform colors.

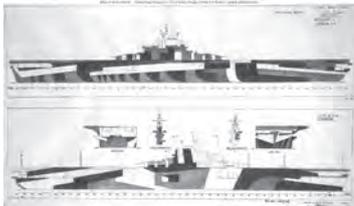


Photo: www.graphicine.com/razzle-dazzle-art-on-ships-the-art-of-war/ and https://upload.wikimedia.org/wikipedia/en/f/f5/Pattern_Sheet%2C_MS-3%2A_6A_for_Bssex-class_carriers.jpg



CASELLARIO MONOCROMO GOLD



P.A.N.E.



OPSTAR

designed by Vincenzo Marsiglia



Photo by Studio Erick Sallet

Optical geometric patterns which give contrast and movement to interiors. Universal designs which work in traditional or contemporary interiors adding a new visual texture. The natural materials of the rugs soften the rigidity of the geometry creating a warm and domestic object.

A TWIST on A CLASSIC

Re-visiting some of our classics.

Soft and subtle
can create
a strong
statement and
our new tundra
and blue color
combinations
are proof
to that.
Desaturated
blues and rich
tundra tones
compliment each
other perfectly
creating
a subdued
but elegant
statement.





MESH
color version ICE



DIAMOND SOIE
color version TUNDRA



ECAILLES DEGRADÉ
color version PETROL



COATES PLACE
color version ICE



TRACES D'AUBUSSON

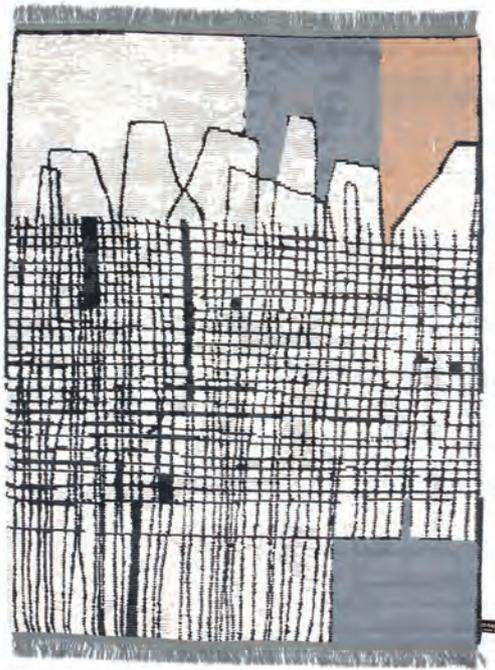
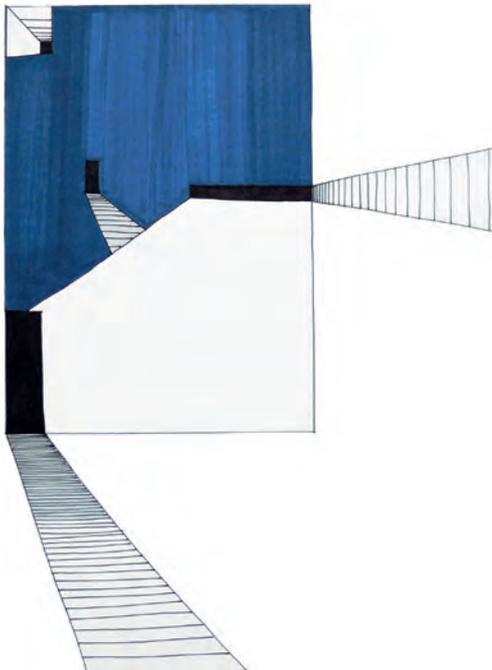
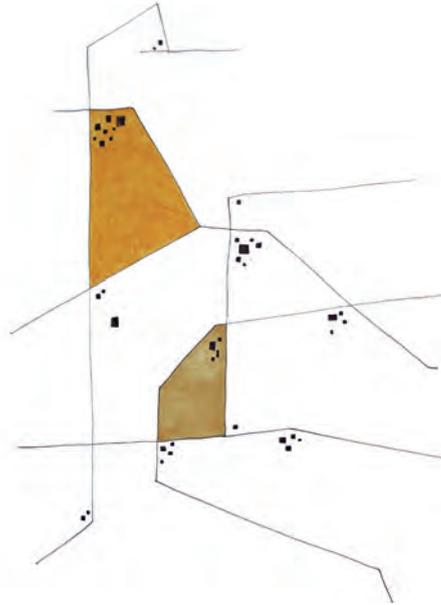
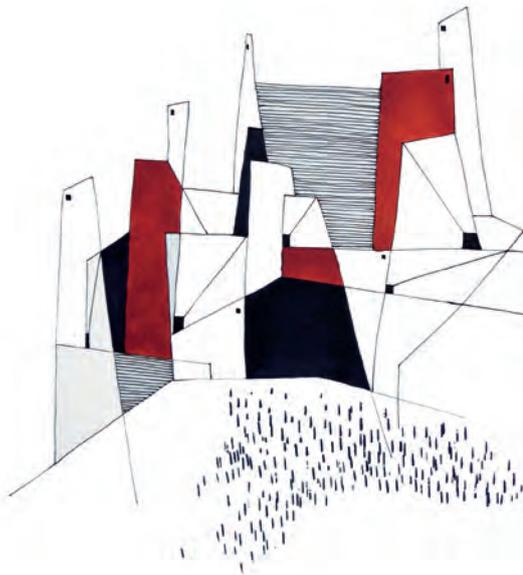
Our Traces D'Aubusson is stepping-out in new full dyed versions. From full black to this new full light blue. Roles are reversed as the classic design in a soft tundra color is highlighted by the new light blue background which becomes the new focal point of a cc-tapis favorite.

SEGNI MINIMI "Simple Marks"

The new collection by Giuseppe Di Costanzo.
Personal expression inspired by architecture.

Discovered on
Instagram,
Segni Minimi,
which
translated
means "simple
marks" is a
collection
of drawings
by Giuseppe
Di Costanzo.
Essential,
abstract and
geometric
designs where
lines, figures
and fields of
color overlay
each other.





color version CIPRIA



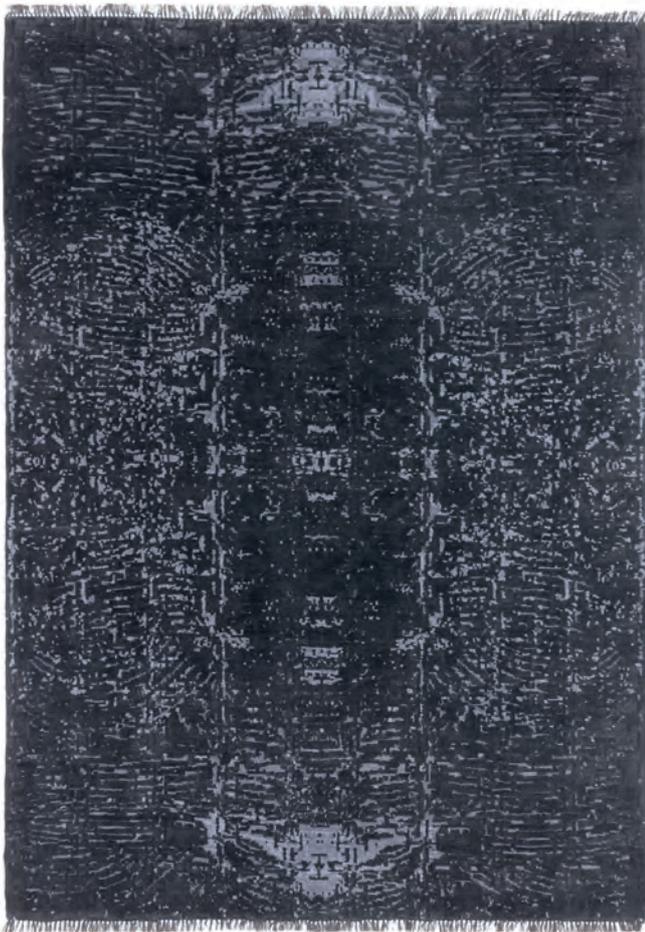
Giuseppe Di Costanzo, born in Naples in 1979, graduated from the University Federico II of Naples in Architecture. Working as a freelance architect he now lives between Naples and Rome focusing on interior and urban design.



Federico Delrosso founded his studio in 2001 and works in a very wide range of projects; residential, commercial and product design. Delrosso expanded his expertise internationally by opening a space in New York in 2012.

BEHIND SURFACES

A surface is only the first layer.



THE RESEARCH

BEHIND SURFACES is a study by FEDERICO DELROSSO ARCHITECTS into what lies behind, behind a surface, a material, architecture itself but also absence.



BEHIND SURFACES

This research has culminated in the new rug with the same name BEHIND SURFACES which is stripped of its decorative function, through a conceptual inversion of layers, investigating the concept of the other, exploring the depth of its materials, but also of the territory and culture.

SACHA

designed by Nelly Maye

Inspired by Rothko, overlays, color and contrast create depth and intensity.

The choice of the line, sometimes clear, sometimes faded brings vibration and movement. Playing on a "mise en abyme" effect recreating the essence of the rug, utilising the energy of handknotting and the expertise of the artisan.



color version BLACK/WHITE

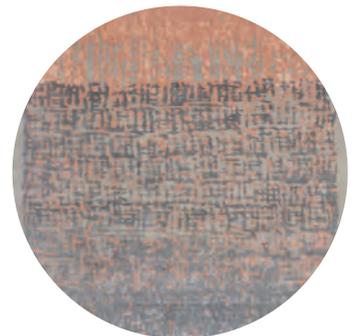


color version RUST

The Sacha rug forms part of our signature collection, and for good reason. The rug oozes the personal touch of designer Nelly Maye. A rug that is personal and expressive, giving human warmth and becoming the signature piece of any space.



production



color version CIPRIA



After studying at the Academie Charpentier in Paris, she graduated at the Beaux Arts School of Bordeaux and briefly trained at the Politecnico of Milano. She then worked in collaboration with the designer Emmanuel Gallina. With a real passion for art, architecture and design, she decided to start a career as a freelance designer.

DON'T BE FOOLED BY THE NAME

A refined infusion of culture and aesthetic, there is nothing primitive about this collection.

A collection inspired by Moroccan Berber rugs, infused with the rigorous Viennese geometric graphics from the 20th century. A mixture of Nepalese flatweave and different pile heights, the effortless combination of cultures and knotting techniques make these rugs rich in texture and aesthetics. Rugs that are as unique as they are beautiful.



Primitive weave

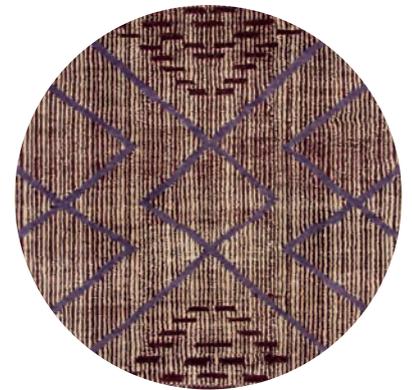
designed by Chiara Andreatti



Born in Castelfranco Veneto (Italy) in 1981, after a university degree in Industrial Design at IED in Milan in 2003 and having attended a masters at Domus Academy, she has worked with designers like Renato Montagner e Raffaella Mangiarotti. Since 2006, she has worked as a designer for studio Lissoni Associati (MI), working in parallel on freelance projects and with companies like Covo, Non Sans Raison, Reflex, Casamilano, Coin, Althea by Salese, CostiLab and Armani Jeans.



color version CIPRIA



color version PURPLE



color version BLUE/GREEN



color version NAVY

SOME of THE BEST

collaborations & exhibitions



adele-c
arflex
azucena
bredaquaranta
canova
cor-interlübke
daal gallery
eponimo
foscarini
frette
gervasoni
giorgetti
lema
manerba
mogg
nahoor
poliform
poltrona frau
spazio 65
spazio pontaccio
tacchini

triennale - design museum milano
tuttinstoffa srl
understate milano
vitra
zanotta
zeus



Here are a few snippets from our collaborations with international furniture and lighting brands in 2015 and 2016. Varying styles, different contexts and multiple uses.





“Education is the most powerful weapon you can use to change the world”

- NELSON MANDELA

CC-FOR EDUCATION is a non-profit organisation started in 2015 by Nelcya and Fabrizio Cantoni, the founders of cc-tapis. The goal of the organisation is to educate the children of weavers in Nepal. Offering an education in private schools from kindergarten all the way through until they graduate from highschool. Guarenteeing that the children stay in school, giving them freedom, opportunities and a brighter future for Nepal. If you would like to find out how you can be involved, please contact us on:
info@cc-foreducation.org

www.cc-foreducation.org

