

follow us



# cc-tapis®

via san simpliciano, 6  
20121 MILANO IT  
t. +39 0289093884  
www.cc-tapis.com

---

handmade rugs

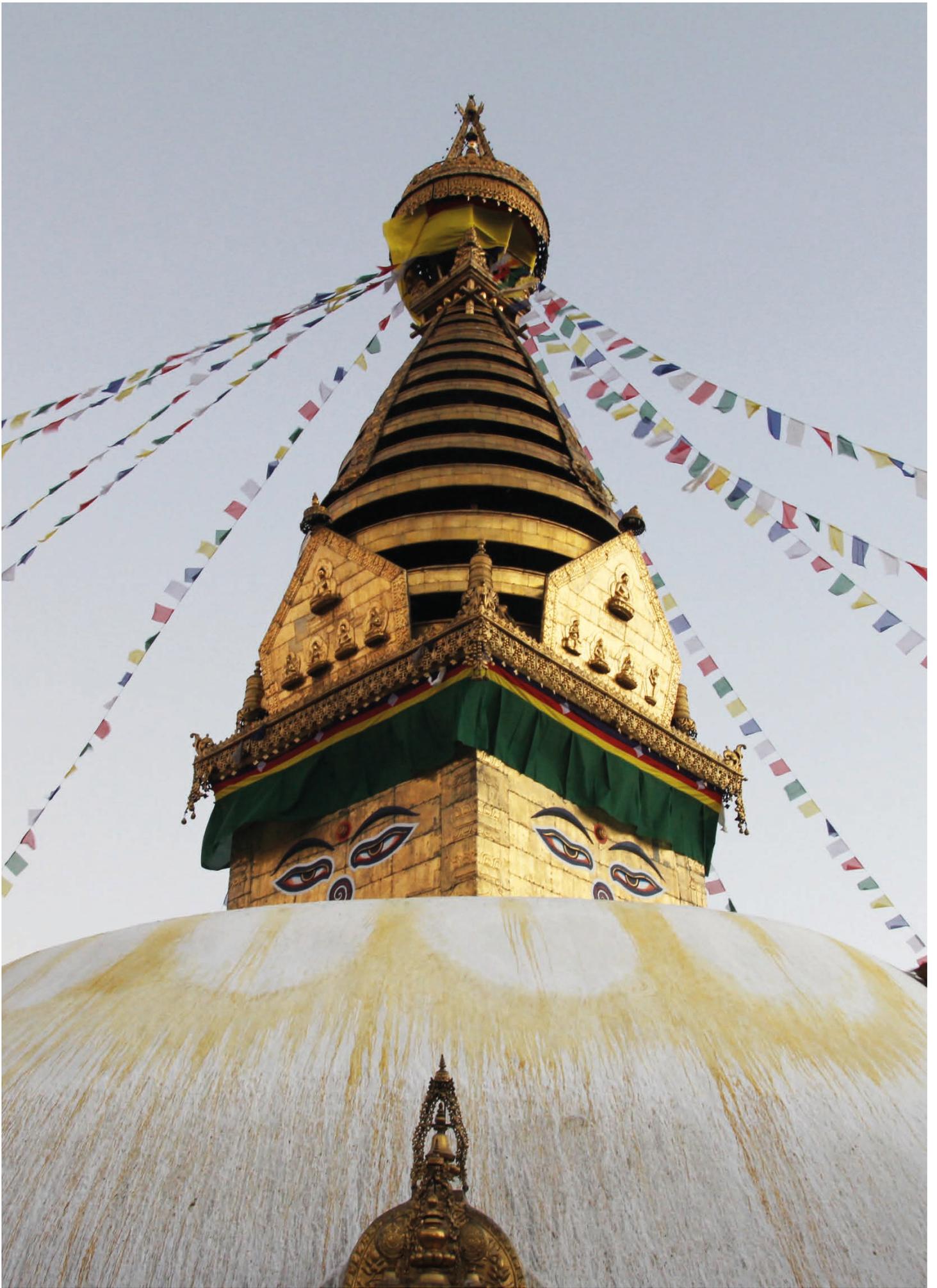
---



---

#cctapis

---



# who we are

---

born in france. designed in italy. produced in nepal

cc-tapis® was created in 2011 by the traditional Persian house Maison Chamszadeh, founded in 1943 and well known in France for the quality of its handknotted rugs. The main headquarters are now in Milan, where a team of designers innovate through a new approach to traditional methods. Undyed raw materials, innovative weaving patterns and techniques are a key part of the process. All cc-tapis® rugs are completely handknotted by expert Tibetan artisans in Nepal. A strong respect for materials and for the culture of this ancient craft is reflected in the company's eco-friendly approach to every step of production, ranging from the hand spinning of the softest Himalayan wool to the use of purified rainwater for the washing of the final products, making each one of cc-tapis® rugs unique. No chemicals, acids or artificial fibres are ever used in the process. Far from mass production, cc-tapis® aims to offer a tailored service to those who understand and enjoy a high-end product, where a three month production time contains a story of ageless culture.



## Customization and Contract

To produce our carpets exclusively by hand means that we are able to realize any carpet custom made. We can adapt the dimensions, give many of our models new colors, or work with you on a completely new one. There are endless possibilities to create your unique carpet using more than 1200 different colors, materials like wool, silk or aloe, combined to create different textures and different heights of pile.

cc-tapis dedicates its creative and productive resources to the parallel and complementary activity of large residential and commercial projects. Our contract division is the ideal partner for architects, interior decorators and real estate companies, as the quality and durability of our rugs makes them ideal to withstand the tests of time and add luxury and refinement to any space, from hotels or restaurants to yachts or retail spaces.



A photograph of a modern interior space. In the center, a large window with a grid pattern looks out onto a city street. To the left, a white curtain hangs. To the right, a brown curtain hangs. In the foreground, a white, geometric, stepped coffee table sits on a light-colored rug. A long, thin, glowing light fixture is positioned diagonally across the table. The overall aesthetic is clean and contemporary.

**the  
NEW SHADES  
of CONTEMPORARY**

---

light. fresh. addictive.

**DIPPED RIBBON**

An evolution on the dipped collection, a completely undyed mix of aloe, pure silk and himalayan wool act as a background for an abstract bi-material ribbon. Silk and wool delicately interact with each other emphasised by tonal-shadow cuts which give depth and three-dimensionality to the rug, offering a new tactile experience.



color version CIPRIA

color version SLEEK



color version BLUE



color version CIPRIA



color version SAGE



**DIPPED ORIGAMI**

Further evolution on the dipped collection takes the form of dipped origami, which pushes three-dimensionality and tactility. Shards of colour explode off of a completely undyed background creating movement and dynamism, interacting with each other and with the surrounding environment. Movement exists not only in the design but in the natural hues of the undyed aloe, silk and himalayan wool.

**DIAMOND SOIE**

color version SAGE

Inspired from geometrical patterns of Italian architects in the 1950's, the diamond and lost in the fifties rugs are presented this year in subtle and soft tones, but always manage to show their strong personality. A timeless design that not only exudes warmth but it's own presence.

**LOST IN THE FIFTIES**

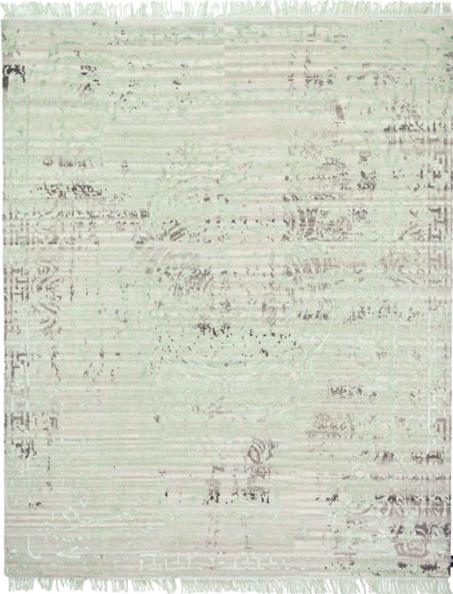
color version FADED





Based on the use of Himalayan organic undyed wool as a background for very bright and soft designs realised in silk, the whole collection plays on the contrast between rough and fine. The colorful and long fringes act like frames highlighting the rugs.

#### TRACES D'AUBUSSON



color version DARK SAGE



color version LIGHT CIPRIA



color version DARK ICE BLUE



**NATURAL**  
**has never been**  
**SO REFINED**

---

natural. warm. sophisticated.



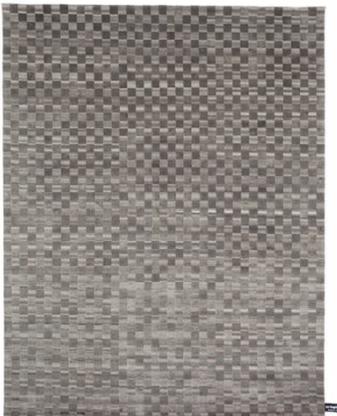
**MINI INFINI SOIE**

A cc-tapis classic is reinterpreted with completely undyed materials and natural colours. A mixture of natural undyed light and dark himalayan wool with completely undyed pure silk. Anything but flat, the undyed wool gives the rug incredible depth and movement where the irregularities in colour and tone are the beauty in this rug.



**SIENA**

Soft and refined materials create a delicate mix between geometric pattern and colour. Absolutely no acid or chemical washes were used to create the distressed feel of the Siena rug. 100% natural aloe, silk and himalayan wool soften the precise geometry whilst giving warmth and familiarity to this modern design.



color version DARK SLEEK



**DAMIER 2.0**

Movement in material. The simple and classic design of the Damier rug is enriched by alternating squares of undyed himalayan wool and squares of wool and silk. The magic of the design lies the combination of wool and silk, where the percentage of silk changes from square to square creating a design rich in movement and depth. A rug that gives a new perspective from every angle of the room.

# MORE than MEETS the EYE

---

rich. tactile. simple.





**DIPPED FRAME**

Stark, bold and minimal, this rug represents an experimentation in material and colour. Completely monochromatic, the tonal differences in colour are given by it's materials which also offer a richness in texture and tactility. A sophisticated blend of design and research.



color version BRONZE



color version BROWN

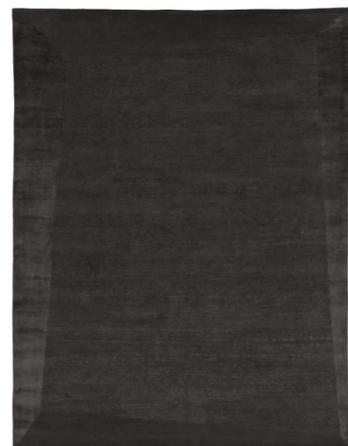


color version TEAL



**DIPPED CUT**

Himalayan wool and pure silk are mixed effortlessly with varying degrees of hand-carded aloe. Completely monochromatic, the different materials react and play with light differently. Creating a subtle contrast of sophistication.



color version IVORY

color version BLACK

## Cut out monocromo

designed by Aldo Parisotto + Massimo Formenton

Fascinated by the sculptures of Isamu Noguchi, Parisotto + Formenton investigate the geometry and the joints between fluid forms. A rug that plays with the juxtaposition of different materials in the same chromatic tones. Glossy and opaque effects are given-off from the mixture of pure wool and pure silk. Each reacting differently under the same light. A reaction that makes the perception of monochromatic contrast possible.



color version MARSALA



Originally from the Veneto area of Italy, Parisotto + Formenton are architects based in Milan whose research is oriented toward a range of different design themes including architecture, interior design, retail design, yacht design and industrial design. Following the art direction of design brands such as Mingardo and True Design, these multi-talented architects work nationally and internationally on a host of different projects in every discipline.

### CASELLARIO MONOCROMO

designed by Aldo Parisotto + Massimo Formenton

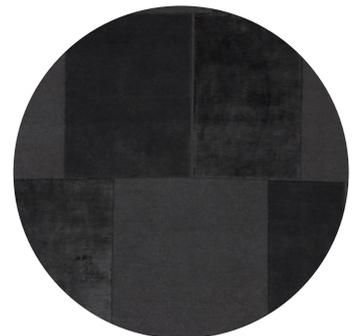


color version TEAL

Architectural in design and in nature, simple and delicate tonal variations are created by a combination of materials and different techniques. Far from patchwork, nothing on this rug is haphazard, the architect designers stay true to their trade and have created a rug where every knot has its place and where spaces between material panels show the nude dyed cotton warp. Panels of pure silk are counter-balanced by panels of thick himalayan wool made from 2 different finishing techniques



color version BRONZE



color version BLACK





**a NEW APPROACH  
to an OLD  
TECHNIQUE**

---

old. new. timeless.

Simple in design, effortless in customization and rich in materials. Don't be fooled by the name, the Oldie collection utilizes a new knotting technique which brings life and color to any environment. Whether completely undyed or full black, the color of the dyed cotton weave gives a subtle touch of color to a rug rich in materials. A natural feel and a distressed look are given without any chemical or acid washes.

In 2015 the Oldie collection gives it's warm and welcoming touch to the Oldie Element Cubo, whose rigorous geometric designs are softened by soft pastel tones and the signature oldie knot.



color version BROWN



color version RUST



color version BLUE



color version DARK BLUE



color version DARK YELLOW



color version LIGHT RED



oldie element cubo BLUE



berber TV CIPRIA



oldie element MINT

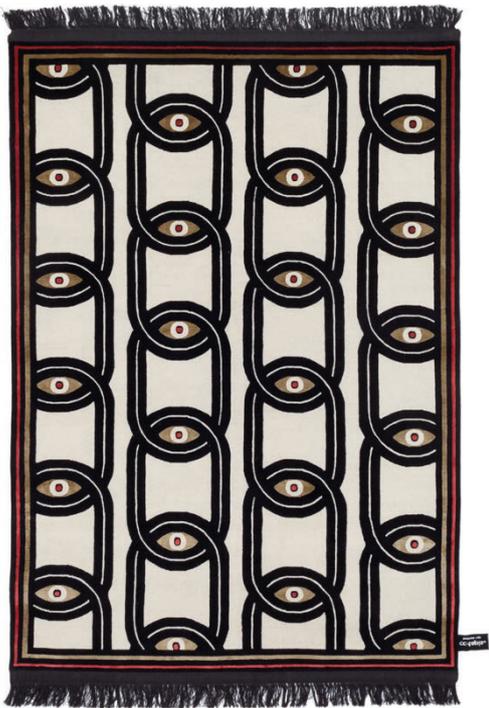
# TAKES ON a WHITE CANVAS

innovative. creative. signature.





Federico Pepe was born in Omegna in 1976 and lives and works in Milan. He has an interest in how the communication process can be shaped, fully aware that the act of designing is increasingly an intertwining of disciplines. He is able to initiate and build relationships and experiences, educated to move between different practices, he is an artist, author, director, catalyst, cultural operator, creative, publisher, entrepreneur, curator, producer and adman.



**EYES IN CHAINS**

Bold, decorative and contemporary. The design exudes the character, playfulness and elegance of Le Dictateur.



**PILGRIMAGE IN TOKYO**

Strong and contemporary, classic subjects of fine Japanese tattoo art have been reworked with new colours and tones. A mixture of Himalayan wool and silk paired together with the elegance of the design, create new levels of refinement in any environment.



**BOYAKETEKKA**

Geometric in nature and yet playful in design. A rug that flirts with the line between classic and contemporary.

**PRIMITIVE WEAVE**

designed by Chiara Andreatti



Born in Castelfranco Veneto (Italy) in 1981, after a university degree in Industrial Design at IED in Milan in 2003 and having attended a masters at Domus Academy, she has worked with designers like Renato Montagner and Raffaella Mangiarotti. Since 2006, she has worked as a designer for studio Lissoni Associati (MI), working in parallel on freelance projects and with companies like Covo, Non Sans Raison, Reflex, Casamilano, Coin, Althea by Salese, CostiLab and Armani Jeans.



PRIMITIVE WEAVE A



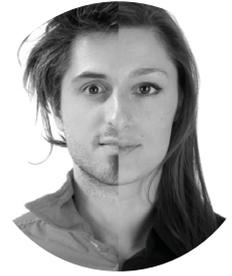
PRIMITIVE WEAVE B

A collection inspired by Moroccan Berber rugs, infused with the rigorous Viennese geometric graphics from the 20th century. A mixture of Nepalese flatweave and different pile heights, the effortless combination of cultures and knotting techniques make these rugs rich in texture and aesthetics. Rugs that are as unique as they are beautiful.



## CROSS (ME) KNOT

designed by CTRLZAK



CTRLZAK is a hybrid studio founded by Katia Meneghini and Thanos Zakopoulos. Inspired by their travels and by their own rich cultural backgrounds. The studio creates artworks, objects and spaces, but above all situations where people can come together in order to make what really matters: human relations. Each project experiments with diverse methods of narration where irony and symbolism go beyond aesthetics and functionality, in order to activate mechanisms of reflection.



CROSS (ME) KNOT "A"



CROSS (ME) KNOT "B"



CROSS (ME) KNOT "C"

Cross(me)Knot combines traditional Tibetan and Nepalese designs (where cc-tapis has it's production) with typical European motifs. After meticulous research into carpet weaving techniques in both European and Asian cultures, CTRLZAK's collection of hybrid carpets unite traditions, both visually and technically, forming new and unique pieces.

# a GOOD START to the YEAR

collaborations & exhibitions



adele-c  
arflex  
azucena  
bredaquaranta  
canova  
cor-interlücke  
daal gallery  
eponimo  
foscarini  
frette  
gervasoni  
giorgetti  
manerba  
mogg  
nahoor  
poliform  
poltrona frau  
spazio 65  
spazio pontaccio  
tacchini



triennale - design museum milano  
tuttinstoffa srl  
understate milano  
vitra  
zanotta  
zeus

set design and styling:  
arianna crosetta studiomilo

photo:  
lorenzo gironi



Here are a few snippets from our collaborations with international furniture and lighting brands in 2015. Varying styles, different contexts and multiple uses, this is just the beginning.



